



**CHAPEL ROYAL  
HAMPTON COURT PALACE**

**Services for April 2017**

**Carl Jackson MVO MA ARAM FRCO**  
Director of Music

**Rufus Frowde MA MMus ARCO(DipCHD)**  
Organist

**The Reverend Anthony Howe MA**  
Chaplain and Deputy Priest in Ordinary

**David Wright**  
Honorary Clerk of the Chapel



## April 2017

Saturday	1	Feria
Sunday	2	<b>Passion Sunday</b>
Monday	3	St Richard, Bishop of Chichester † 1253
Tuesday	4	St Ambrose, Bishop of Milan † 397
Wednesday	5	Feria
Thursday	6	Feria
Friday	7	Feria
Saturday	8	Feria
Sunday	9	<b>Palm Sunday</b>
Monday	10	Monday in Holy Week
Tuesday	11	Tuesday in Holy Week
Wednesday	12	Wednesday in Holy Week
Thursday	13	<b>Maundy Thursday</b>
Friday	14	<b>Good Friday</b>
Saturday	15	<b>Holy Saturday</b>
Sunday	16	<b>Easter Day</b>
Monday	17	Monday in Easter Week
Tuesday	18	Tuesday in Easter Week
Wednesday	19	Wednesday in Easter Week
Thursday	20	Thursday in Easter Week
Friday	21	Friday in Easter Week
Saturday	22	Saturday in Easter Week
Sunday	23	<b>Low Sunday</b>
Monday	24	<b>St George, Martyr, Patron Saint of England, † c. 304</b>
Tuesday	25	St Mark, Evangelist
Wednesday	26	Feria
Thursday	27	Feria
Friday	28	Feria
Saturday	29	St Catherine of Siena
Sunday	30	<b>Easter II</b>

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons, and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe  
*Chaplain and Deputy Priest in Ordinary*

**HER MAJESTY'S CHAPEL ROYAL  
HAMPTON COURT PALACE**

**Services**

**SUNDAY**

**8.30 am Holy Communion**

**11.00 am Choral Eucharist**

*on the first Sunday of the month and Festivals*

*or Choral Matins*

*other Sundays*

**3.30 pm Choral Evensong**

**TUESDAY**

**12.30 pm Holy Communion**

**WEDNESDAY**

**8.30 am Holy Communion**

**THURSDAY**

**12.30 pm Holy Communion**

**HOLY DAYS**

**12.30 pm Holy Communion**

*As advertised*

8.30 am Holy Communion

11.00 am Choral Matins (Sung by the Gentlemen)

Hymn 88	Now my soul, thy voice upraising (t. 470)	
Responses		<i>Plainsong</i>
Psalm 22	page 370	<i>Plainsong</i>
First Lesson	Exodus 2: 23 - 3: 20	
Benedicite		<i>Batten</i>
Second Lesson	John 11: 1 - 45	
Benedictus		<i>Tallis</i>
Anthem	Vocem meam audisti	<i>Ferrabosco I</i>
Hymn 445	Rock of ages, cleft for me	
Sermon	Dr Evan McWilliams	
Offertory Hymn 83	Glory be to Jesus	
Voluntary (R Frowde)	Voluntary for a Double Organ	<i>Locke</i>

**Vocem meam audisti**

*Alfonso Ferrabosco I (1543 - 1588)*

Vocem meam audisti, ne avertas aurem tuam a singultu meo, et clamoribus. Judicasti Domine causam animae meae, redemptor vitae meae. Ierusalem, convertere ad Dominum Deum tuum.

Thou hast heard my voice, turn not away thine ear from my sobbing and my cries. Thou hast judged the cause of my soul, Lord, Redeemer of my life. Jerusalem, turn unto the Lord thy God.

[From the second Nocturn for Maundy Thursday, Lamentations 3: 56, 58]

**3.30 pm Choral Evensong** (Sung by the Gentlemen)

Responses		<i>Tallis</i>
Office Hymn 242	As now the sun's declining rays	
Psalm 51	page 409	<i>Plainsong</i>
First Lesson	Exodus 4: 27 - 6: 1	
Magnificat	Short Service	<i>Tallis</i>
Second Lesson	Mark 15: 22 - 39	
Nunc Dimittis	Short Service	<i>Tallis</i>
Anthem	In manus tuas	<i>Sheppard</i>
Offertory Hymn 94	We sing the praise of him who died	
Voluntary (J Mark)	Fantasia	<i>Pachelbel</i>

**In manus tuas**

*John Sheppard (c1515 - 1548)*

In manus tuas, Domine, commendo spiritum meum.  
Redemisti me Domine, Deus veritatis.

Into your hands, O Lord, I commend my spirit.  
You have redeemed me, O Lord, O God of truth.

[John 6:30]

8.30 am Holy Communion

11.00 am Choral Eucharist (Sung by the Consort of Voices)

*Order of service in seperate booklet*

Hymn 509	All glory, laud and honour	
Setting	Missa Brevis	Walton
Epistle	Philippians 2: 5 - 11	
Gradual Hymn 96	O Thou who through this Holy Week (t. 419)	
The Passion according to Saint Matthew		Plainsong & Victoria
The Nicene Creed	(NEH page 562)	
Sermon	The Reverend Dr James Hawkey	
Offertory Hymn 86	My song is love unknown (omit *)	
Motet	O Domine Jesu Christe	Victoria
Hymn 439i	Praise to the Holiest in the height	
Voluntary (C Jackson)	It is finished	Ridout

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**O Domine Jesu Christe**

*Thomás Luis de Victoria (1548–1611)*

O Domine Jesu Christe, adoro te in cruce vulneratum felle et aceto potatum: deprecor te ut tua vulnera sint remedium animae meae.

Lord Jesus Christ, I worship you, who was wounded on the cross and given gall and vinegar to drink: I pray that your wounds may be a remedy for my soul.



**3.30 pm Readings and Music for Holy Week** (Sung by the Consort of Voices)

*All choir-sung texts are on the following three pages, 10 to 12*

Choir	Vexilla Regis	<i>Plainsong</i>
The Bidding Prayer		
Choir	Salvator mundi	<i>Tallis</i>
First Lesson	Matthew 21: 1 - 11	
	Jesus enters Jerusalem	
Choir	Hosanna to the Son of David	<i>Weelkes</i>
Hymn 511	Ride on, ride on in majesty!	
Second Lesson	Mark 14: 3 - 9	
	Jesus is anointed	
Choir	Drop, drop slow tears	<i>Leighton</i>
Third Lesson	Luke 22: 14 - 20	
	The Last Supper	
Choir	Ave verum corpus	<i>Byrd</i>
Fourth Lesson	Luke 22: 39 - 53	
	Betrayal & Arrest	
Choir	Christus factus est	<i>Bruckner</i>
Fifth Lesson	Mark 15: 1 - 15	
	The Trial	
Choir	O vos omnes	<i>Casals</i>
Hymn 86	My song is love unknown	
Sixth Lesson	The Crucifixion	
Choir	Crux fidelis	<i>John IV of Portugal</i>
<i>All stand</i>		
Seventh Lesson	John 3: 12 - 17	
	The Mystery of our salvation	
Choir	God so loved the world	<i>Stainer</i>
Hymn 272	All for Jesus!	
Remain standing		
<i>The Collect and Blessing</i>		
Voluntary (R Frowde)	O Mensch, bewein dein Sünde gross	<i>J S Bach</i>

## Vexilla Regis

Vexilla Regis prodeunt:  
Fulget Crucis mysterium,  
Quo carne carnis Conditor  
Suspensus est patibulo.

The royal banners forward go;  
The Cross shines forth in mystic glow;  
Where he in flesh, our flesh who made,  
Our sentence bore, our ransom paid.

Impleta sunt quæ concinit  
David fidelis carmine,  
Dicendo nationibus  
Regnavit a ligno Deus.

Amidst the nations, God, saith he,  
Hath reigned and triumphed from the tree.  
Fulfilled is all that David told  
In true prophetic song of old;

Te summa Deus Trinitas  
Collaudet omnis spiritus:  
Quos per Crucis mysterium  
Salva, rege per sæcula.  
Amen.

To thee, eternal Three in One,  
Let homage meet by all be done:  
Whom by the Cross thou dost restore,  
Preserve and govern evermore.  
Amen.

[Venantius Fortunatus 530–609, Bishop of Poitiers; translation by John Mason Neale 1818–1866]

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## Salvator mundi

*Thomas Tallis (c. 1505 - 1585)*

Salvator mundi, salva nos, qui per crucem et sanguinem redemisti nos, auxiliare nobis, te deprecamur, Deus noster.

O Saviour of the world, who by thy cross and precious blood hast redeemed us: save us and help us, we humbly beseech thee, O Lord.

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## Hosanna to the Son of David

*Thomas Weelkes (1576 - 1623)*

Hosanna to the Son of David.  
Blessed be the King that cometh in the name of the Lord.  
Hosanna. Thou that sittest in the highest heavens.  
Hosanna in excelsis Deo  
[Matthew 21: 9]

**Drop, drop slow tears**

*Kenneth Leighton (1929 - 1988)*

Drop, drop, slow tears and bathe those beauteous feet,  
Which brought from heaven the news and Prince of Peace:  
Cease not, wet eyes, his mercies to entreat; To cry for vengeance sin doth never cease;  
In your deep floods, drown all my faults and fears; Nor let his eye see sin, but through my tears.

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**Ave verum corpus**

*William Byrd (1540 - 1623)*

Ave verum Corpus natum de Maria Virgine,  
vere passum, immolatum in cruce pro homine:  
cuius latus perforatum, unda fluxit aqua et sanguine.  
Esto nobis prægustatum in mortis examine.  
O dulcis, O pie, O Jesu Fili Mariae;  
miserere mei. Amen.

All hail, true Body, born of the Virgin Mary,  
which truly suffered, sacrificed on the cross for man,  
from whose pierced side flowed a stream of water and blood:  
be unto us, who have received thee now, our vindication at our death.  
O sweet, O merciful, O Jesus, Son of Mary,  
Have mercy on me. Amen.

[Anonymous 14th century Eucharistic hymn]

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**Christus factus est**

*Anton Bruckner (1824 - 1896)*

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum, et dedit illi nomen, quod est super omne nomen.

Christ became obedient for us unto death, even the death of the cross. Wherefore God also hath exalted Him, and hath given Him a name which is above every name.

[Liber Usualis: Gradual for Maundy Thursday. Philippians 2: 8-9]

**O vos omnes**

*Pablo Casals (1876 - 1973)*

O vos omnes, qui transitis per viam, attendite, et videte, si est dolor sicut dolor meus.

All ye who pass by, behold and see if there be any sorrow like unto my sorrow.

[Antiphon at Third Nocturn for Holy Saturday: Lamentations 1: 12]

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**Crux fidelis**

*King John IV of Portugal (1604 - 1656)*

Crux fidelis, inter omnes arbor una nobilis: nulla silva talem profert, fronde, flore, germine. Dulce lignum, dulces clavos, dulce pondus sustinet.

Faithful cross, above all other, One and only noble tree: None in foliage, none in blossom, None in fruit thy peer may be. Sweetest wood and sweetest iron, Sweetest weight is hung on thee!

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**God so loved the world**

*John Stainer (1840 - 1901)*

God so loved the word that he gave his only begotten Son, that whoso believeth in him, should not perish but have everlasting life.

[John 3: 16]

8.30 am Holy Communion

7.30 pm Choral Eucharist (Sung by the Gentlemen)

Hymn 280	Deck thyself, my soul, with gladness (omit *)	
Setting	Mass for four voices	<i>Byrd</i>
Epistle	I Corinthians 11: 17-34	
Gradual Hymn 513	Here in Christ, we gather, love of Christ our calling	
Gospel	John 13: 1-15	
The Nicene Creed	(NEH page 562)	
Sermon	The Reverend Dr James Hawkey	
Offertory Hymn 310	We hail thy presence glorious	
Motet	Sederunt in terra	<i>Byrd</i>
Hymn 268	Of the glorious body telling (Pt 1)	
Psalms 22	page 370	<i>Plainsong</i>

**Sederunt in terra**

*William Byrd (1543 - 1623)*

Sederunt in terra, conticuerunt senes filiæ Sion: conspererunt cinere capita sua.  
Jerusalem, Jerusalem, convertere ad Dominum Deum tuum.

The elders of the daughter of Zion sit upon the ground and keep silence: they  
have cast up dust upon their heads.

O Jerusalem, Jerusalem, return unto the Lord thy God.

[The Lamentations of Jeremiah 2:10, refrain based on Hosea 14:1]

8.30 am Holy Communion

11.00 am Choral Liturgy

Hymn 92	There is a green hill far away	
Setting	Plainsong Mass for a Mean	<i>Sheppard</i>
Epistle	Hebrews 10: 1 - 25	
Gradual Hymn 90	vv. 1 & 4 O sacred head, sore wounded	
The Passion according to Saint John		<i>Plainsong &amp; Victoria</i>
Sermon	The Reverend Dr James Hawkey	
The Reproaches		<i>Sanders</i>
Motet	Ecce, lignum crucis	<i>Chapple</i>
	Crucifixus	<i>Lotti</i>
Hymn 95	When I survey the wondrous Cross	

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**Ecce, lignum crucis**

*Brian Chapple (b. 1945)*

Ecce lignum Crucis, in quo Salus mundi pependit. Venite, adoremus.

Behold the wood of the Cross, whereon was hung the Saviour of the world.  
O come, let us worship.

[The Veneration of the Cross on Good Friday, from the Sarum rite]

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**Crucifixus**

*Antonio Lotti (c. 1667 - 1740)*

Crucifixus etiam pro nobis sub Pontio Pilato: passus et sepultus est.

He was crucified even for us under Pontius Pilate: he suffered and was buried.

[The 'Credo']

**7.30 pm Easter Vigil** (Sung by the Consort of Voices)

Exsultet		
Setting	Messe Solennelle	<i>Langlais</i>
Psalms	(NEH page 518)	<i>Plainsong</i>
Lessons	Genesis 1: 1 - 2: 3 Exodus 14: 15 - 15: 1 Isaiah 55: 1 - 11	
Vidi Aquam		<i>Plainsong</i>
Epistle	Romans 6: 3 - 11	
Gradual Hymn 107	Good Christian men, rejoice and sing!	
The Paschal Alleluia		
Gospel	Luke 24: 1 - 12	
Homily	The Reverend Dr James Hawkey	
Offertory Hymn 116	O praise our great and glorious Lord	
Motet	Pascha Nostrum	<i>Byrd</i>
Hymn 112	Jesus lives! thy terrors now	
Voluntary (C Jackson)	Incantation pour un jour Saint	<i>Langlais</i>

**Pascha Nostrum**

*William Byrd (1540 - 1623)*

Pascha nostrum immolatus est Christus, alleluia.  
Itaque, epulemur in azimis sinceritatis et veritatis, alleluia.

Christ our passover is sacrificed, alleluia.  
Therefore, let us feast with the unleavened bread of sincerity and truth, alleluia.

[I Corinthians 5: 7 - 8]

8.30 am Holy Communion

11.00 am Choral Eucharist (with the Aedelfrith Brass Quintet)

*The service is followed by refreshments in Apartment 39*

Hymn 120	Thine be the glory	
Setting	'Coronation' Mass	<i>Mozart</i>
Epistle	Colossians 3: 1 - 7	
Gradual Hymn 119	The strife is o'er (omit *)	
Gospel	John 20: 1 - 10	
The Nicene Creed	(NEH page 562)	
Sermon	The Chaplain	
Offertory Hymn 296i	Lord, enthroned in heavenly splendour	
Motet	Dum transisset Sabbatum	<i>Taverner</i>
Hymn 110	Jesus Christ is risen to-day, Alleluia!	
Voluntary	Chorale-Fantasy on Christ the Lord has risen	<i>Peeters</i>

**Dum transisset Sabbatum**

*John Taverner (1490 - 1545)*

Dum transisset Sabbatum, Maria Magdalene et Maria Jacobi et Salome emerunt aromata ut venientes ungerent Jesum. Alleluia.

Et valde mane una sabbatorum veniunt ad monumentum orto iam sole ut venientes ungerent Jesum. Alleluia.

Gloria Patri et Filio et Spiritui Sancto.

And when the sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome, had bought sweet spices, that they might come and anoint him. Alleluia.

And very early in the morning the first day of the week, they came unto the sepulchre at the rising of the sun that they might come and anoint him. Alleluia.

Glory be to the Father, and to the Son, and to the Holy Ghost.

[Mark 16: 1 - 2]



**3.30 pm Choral Evensong**

Responses		<i>Smith</i>
Introit	The Lord is risen!	<i>Barry Rose</i>
Office Hymn 101ii	The Lamb's high banquet we await (omit *)	
Psalm 114	page 495	<i>Bairstow</i>
First Lesson	Exodus 4: 27 - 6: 1	
Magnificat in D		<i>Bairstow</i>
Second Lesson	Mark 15: 22 - 39	
Nunc Dimittis in D		<i>Bairstow</i>
Anthem	Ye choirs of new Jerusalem	<i>Stanford</i>
Offertory Hymn 103	Alleluia! Hearts to heaven and voices raise	
Voluntary (C Jackson)	Resurrection	<i>Wills</i>

**Ye choirs of new Jerusalem**

*Charles Stanford (1852 - 1924)*

Ye choirs of new Jerusalem your sweetest notes employ,  
 the Paschal victory to hymn in strains of holy joy.  
 For Judah's Lion bursts his chains, crushing the serpent's head;  
 And cries aloud through death's domains to wake the imprisoned dead.  
 Devouring depths of hell their prey at his command restore;  
 His ransomed hosts pursue their way where Jesus goes before.

Triumphant in his glory now, to him all power is given;  
 To him in one communion bow all saints in earth and heaven.  
 While we his soldiers praise our King, his mercy we implore,  
 within his palace bright to bring and keep us evermore.  
 Ye choirs of new Jerusalem your sweetest notes employ,  
 the Paschal victory to hymn in strains of holy joy.  
 All glory to the Father be, all glory to the Son;  
 All glory, Holy Ghost, to thee, while endless ages run.  
 Alleluia! Amen.

8.30 am Holy Communion

11.00 am Choral Eucharist (Sung by the Gentlemen)

Hymn 106	Come, ye faithful, raise the strain	
Setting	Plainsong Mass for a Mean	<i>Sheppard</i>
Epistle	I John 5: 4 - 12	
Gradual Hymn 117	The Day of Resurrection!	
Gospel	John 20: 19 - 23	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 255	Most glorious Lord of life, that on this day	
Motet	Upon this Holy Eastertide	<i>Eccard</i>
Hymn 116	O praise our great and glorious Lord	
Voluntary (J Mark)	Fanfare for the Lord Mayor of London	<i>Bliss</i>

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**Upon this Holy Eastertide**

*Johannes Eccard (1553 - 1611)*

Upon this holy Eastertide, let pain and grief be set aside;  
Our bonds are rent asunder : God hath performed this wonder.  
Come ye faithful from near and far, give thanks and sing ye:  
Alleluya, Alleluya, Alleluya!  
Now let us praise the risen Lord, whose rising to us doth afford  
Forgiveness and salvation through every generation.

**3.30 pm Choral Evensong**

*The service is followed by refreshments in Apartment 14*

Responses		<i>Millington</i>
Office Hymn 100	(t.58) The day draws on with golden light (omit*)	
Psalm 103	page 476	<i>Fletcher</i>
First Lesson	Deuteronomy 5: 1-21	
Magnificat	First Fauxbourdon Service	<i>Moore</i>
Second Lesson	Revelation 2: 18 - 3: 6	
Nunc dimittis	First Fauxbourdon Service	<i>Moore</i>
Anthem	Salva festa dies	<i>Sheppard</i>
Offertory Hymn 107	Good Christian men, rejoice and sing!	
Voluntary (R Frowde)	Variations on 'Noël nouvelet'	<i>Moore</i>

**Salva festa dies**

*John Sheppard (c. 1515 - 1548)*

Salve festa dies toto venerabilis ævo qua Deus infernum vicit et astra tenet.  
 Ecce renascentis testatur gratia mundo omnia cum Domino dona redisse suo.  
 Qui crucifixus erat Deus ecce per omnia regnat dant Creatori cuncta creata precem.

Hail thee, Festival Day! blest day that art hallowed for ever; Day wherein Christ  
 arose, breaking the kingdom of death.  
 Lo, the fair beauty of earth, from the death of the winter arising, Every good gift of  
 the year now with its Master returns.  
 He who was nailed to the Cross is God and the Ruler of all things ; All things created  
 on earth worship the Maker of all.

[Venantius Fortunatus, Bishop of Poitiers 530-609, Easter hymn in the Sarum  
 Processional, translated by Maurice Frederick Bell]

8.30 am Holy Communion

11.00 am Choral Matins

Hymn 108	(t.134) Hail, Easter bright, in glory dight!	
Responses		<i>Smith</i>
Psalm 122	page 514	<i>Parratt</i>
First Lesson	Isiah 40: 1 - 11	
Te Deum in C		<i>Stanford</i>
Second Lesson	Luke 24: 13 - 35	
Jubilate in C		<i>Stanford</i>
Anthem	Light of the world	<i>Elgar</i>
Hymn 122	Thou hallowed chosen morn of praise	
Sermon	The Venerable Luke Miller, Archdeacon of London	
Offertory Hymn 112	Jesus lives! thy terrors now	
Voluntary (J Mark)	Joie et clarté des Corps Glorieux	<i>Messiaen</i>

**Light of the World**

*Edward Elgar (1857 - 1934)*

Light of the world, we know thy praise,  
 the angels and archangels raise,  
 and all the host of heaven;  
 more worthily than our faint hymns,  
 whose jarring sound that glory dims,  
 which God to thee has given.

But thou didst not disdain to take  
 our low estate, or e'en to make  
 the tomb thy resting place;  
 so thou might bring into our night  
 the dawn of thine eternal light  
 to shine upon our face.

Nor death, nor hell, nor sin, is Lord,  
 but thou, O Son of God. Thy word  
 is now our sov'reign law.  
 Therefore we thank thee, and we pray  
 thy light may shine unto the perfect day,  
 on us for evermore.

[Edward Capel Cure (1828–1890)]

**3.30 pm Choral Evensong**

Responses		<i>Smith</i>
Office Hymn 104	At the Lamb's high feast we sing (omit *)	
Psalms 65	page 423	<i>Garrett</i>
First Lesson	Deuteronomy 10: 12 - 11: 1	
Magnificat	Jesus College Service	<i>Mathias</i>
Second Lesson	Revelation 3: 7-22	
Nunc dimittis	Jesus College Service	<i>Mathias</i>
Anthem	Blessed be the God and Father	<i>S S Wesley</i>
Offertory Hymn 446	Sing Alleluia forth ye saints on high	
Voluntary (D Phillips)	Allegro deciso from Evocation	<i>Dupré</i>

**Blessed be the God and Father**

*Samuel Sebastian Wesley (1810 - 1876)*

Blessed be the God and Father of our Lord Jesus Christ,  
 which according to his abundant mercy hath begotten us again  
 unto a lively hope by the resurrection of Jesus Christ from the dead,  
 To an inheritance incorruptible, and undefiled,  
 that fadeth not away, reserved in heaven for you,  
 who are kept by the power of God through faith unto salvation  
 ready to be revealed in the last time.  
 But as he which hath called you is holy,  
 so be ye holy in all manner of conversation.  
 Pass the time of your sojourning here in fear.  
 See that ye love one another with a pure heart fervently.  
 Being born again, not of corruptible seed, but of incorruptible,  
 by the word of God.  
 For all flesh is as grass, and all the glory of man as the flower of grass.  
 The grass withereth, and the flower thereof falleth away:  
 But the word of the Lord endureth for ever. Amen.

[1 Peter 1]

**Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1 pm and last 30 minutes.**

2 April	Gildas String Quartet (1 – 2pm Haydn's Seven Last Words from the Cross)
9 April	NO RECITAL (Palm Sunday)
16 April	Aedelfrith Brass Quintet (Easter Day)
23 April	Christian Goursaud (baritone) & Rufus Frowde (piano)
30 April	Daniel Phillips (organ)
7 May	Katie Cowling (recorder), Catriona McDermid (baroque bassoon) & Rufus Frowde (harpsichord)
14 May	Tom Poulson (trumpet) & Calum Robertson (organ)
21 May	Professor Franz Stoiber (organ)
28 May	Benjamin Nicholas (organ)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11.00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.



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www.chapelroyal.org  
e-mail: chapelroyal@hrp.org.uk  
Telephone: 020 3166 6515



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The Choral Foundation  
The Chapel Royal  
Hampton Court Palace  
East Molesey, Surrey  
KT8 9AU  
Telephone: 020 3166 6516  
choral.foundation@hrp.org.uk  
Registered Charity Number: 1142075

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