

CHAPEL ROYAL
HAMPTON COURT PALACE

Services for February 2014

Carl Jackson MVO MA ARAM FRCO
Director of Music

Rufus Frowde MA MMus ARCO (DipCHD)
Organist

Canon Denis Mulliner MA
Canon of Her Majesty's Chapel Royal
Deputy Priest in Ordinary

David Wright
Honorary Clerk of the Chapel

February 2014

Saturday	1	St Brigid or Bride, Abbess of Kildare, †c. 525
Sunday	2	The Presentation of Christ
Monday	3	Feria
Tuesday	4	St Gilbert, Abbot of Sempringham, † c. 1189
Wednesday	5	St Agatha, Sicilian Martyr, † c. 304
Thursday	6	The Martyrs of Japan, seventeenth century
Friday	7	Feria
Saturday	8	Feria
Sunday	9	Epiphany V
Monday	10	Feria
Tuesday	11	Feria
Wednesday	12	Feria
Thursday	13	Feria
Friday	14	St Valentine, priest and Martyr, † c. 220
Saturday	15	Feria
Sunday	16	Septuagesima
Tuesday	18	St Simeon, Bishop of Jerusalem, kinsman of our Lord, Martyr, † c. 107
Wednesday	19	Feria
Thursday	20	Feria
Friday	21	St Peter Damian, Bishop, Doctor of the Church, † 1072
Saturday	22	The See of St Peter in Rome
Sunday	23	Sexagesima
Monday	24	Feria
Tuesday	25	Saint Matthias, Apostle (transferred)
Wednesday	26	Feria
Thursday	27	Feria
Friday	28	St Oswald, Bishop of Worcester, † 995

FROM THE CHAPLAIN

Fewer people worship regularly nowadays than in the past, and even fewer worship in churches which use the Book of Common Prayer. But more people go to church on Sundays than go to football matches on Saturdays! When the first Book of Common Prayer was introduced into the English Church in 1549 it was a revolutionary document, an engine of the Reformation, which made a deep rupture in English society, and which caused riots all over the country because it changed the old ways in which Englishmen worshipped God and seemed to them to strike at the heart of English Christian civilisation. Soon, however, as extreme Protestants (the Puritans) sought to push the process of reform further and faster, for others the Book of Common Prayer became the liturgical standard of continuity with the past and moderate reform of the old Church still governed by bishops but established under royal supremacy instead of the Papacy. In the Civil War the Puritans (who won it) regarded the beautiful ritual and ceremonial of the Book of Common Prayer, which prescribed reverent kneeling, vestments and use of the sign of the cross, as remnants of mediæval superstition: the Book was abolished in 1645 and the King who loved it was illegally executed in 1649. But the return of the King of England to his realm in 1660 was necessarily and logically accompanied by the restoration of the Book of Common Prayer: dignified worship and sacramental devotion, priests who were called priests and wore liturgical vestments, exquisite silver chalices and carved altar rails, marked the restored Church of England and its revised liturgy in 1662: the liturgy which preserved in English most of the essentials of a thousand years of Christian tradition, the liturgy with which we worship in the Chapel Royal to this day.

A new parking system will be in use in the Palace car park from the beginning of March, so the current yellow passes will no longer be in use. The new system will work on ANPR (Automatic Number Plate Recognition) cameras at the entrance and exit, which means that cars with recognised number plates will be able to arrive and leave without paying. The benefit of this system will be that parking passes will no longer need to be paid for or replaced when they break or are lost. So that regular members of the congregation can continue to receive free parking, Historic Royal Palaces will require the car registration details of everyone who is eligible for free parking. If you worship regularly at the Chapel (at least twice a month), please return one of the slips provided in the box at the end of the service, or e-mail your details to chapelroyal@hrp.org.uk for the attention of Sophie Jordan. If you have more than one car, please include the details of both cars. Once the system is in place, if you change your car, please let Sophie know and she will note the registration number of your new car.

Yours in Dño,
Denis Mulliner

Sunday 2nd February 2014

The fourth Sunday after Epiphany – The
Presentation of the Lord

8.30 am Holy Communion

11.00 am Choral Eucharist

The congregation is encouraged to join in heartily in the sung responses and the Nicene Creed at this service.

Hymn 234ii	Christ, whose glory fills the skies	
Setting	Missa Brevis	<i>Berkeley</i>
Epistle	Malachi 3: 1-5	
Gradual Hymn 187	Virgin-born, we bow before thee	
Gospel	Luke 2: 22-40	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 294	Just as I am, without one plea	
Motet	God is light	<i>Bramma</i>
Hymn 338	At the name of Jesus	
Voluntary (R Frowde)	Pæan	<i>Leighton</i>

God is light

Harry Bramma (b. 1936)

God is light, and in him is no darkness at all. Thou also shalt light
my candle; the Lord my God shall make my darkness to be light.
The Lord is my light and my salvation: whom then shall I fear?
The Lord is the strength of my life, of whom then shall I be afraid?
God is light, and in him is no darkness at all. Alleluia.

3.30 pm Choral Evensong

Hymn 156	Sing how the age-long promise of a Saviour (t. 288)	
Responses		<i>Byrd</i>
Psalm 122		<i>Nixon</i>
First Lesson	I Samuel 1: 21-28	
Magnificat	Quarti toni	<i>Guerrero</i>
Second Lesson	Matthew 6: 25-34	
Nunc dimittis		<i>Thomas Packe</i>
Anthem	Ave Maria	<i>Parsons</i>
Offertory Hymn 157	Hail to the Lord who comes	
Voluntary (C Jackson)	Fugue (Sortie)	<i>Guilmant</i>

Ave Maria

Robert Parsons (c. 1535–1572)

Ave Maria, gratia plena, Dominus tecum: benedicta tu in mulieribus, et benedictus fructus ventris tui. Amen.

Hail Mary, full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb. Amen.

Sunday 9th February 2014

The fifth Sunday after Epiphany

8.30 am Holy Communion

11.00 am Choral Matins

Hymn 436	Praise, my soul, the King of heaven	
Responses		<i>Shephard</i>
Venite		
Psalm 99		<i>Day</i>
First Lesson	Amos 8: 4-12	
Te Deum		<i>Walker</i>
Second Lesson	John 7: 14-36	
Jubilate		<i>Walker</i>
Anthem	Whence is that goodly fragrance flowing	<i>McPhee</i>
Hymn 463ii	Thine for ever! God of love	
Sermon: The Very Reverend Geoffrey Marshall, Dean of Brecon		
Offertory Hymn 361	Forth in the peace of Christ we go	
Voluntary (J Beech)	Cantique	<i>Elgar</i>

Whence is that goodly fragrance flowing

George McPhee (b. 1937)

Whence is the goodly fragrance flowing	What is that light so brilliant, breaking
Stealing our senses all away?	Here in the night across our eyes?
Never the like did come a-blowing	Never so bright, the day-star waking
Shepherds in flowry fields of May	Started to climb the morning skies
Whence is that goodly fragrance flowing	What is that light so brilliant, breaking
Stealing our senses all away.	Here in the night across our eyes.

Bethlehem! there in manger lying
Find your Redeemer, haste away,
Run ye with eager footsteps hieing
Worship the Saviour born today.
Bethlehem! there in manger lying
Find your Redeemer, haste away

3.30 pm Choral Evensong

Hymn 334	All people that on earth do dwell	
Responses		<i>Shephard</i>
Psalm 106		<i>Cooper, S Wesley</i>
First Lesson	Micah 6: 1-8	
Magnificat	Jesus College Service	<i>Mathias</i>
Second Lesson	John 12: 1-9	
Nunc dimittis	Jesus College Service	<i>Mathias</i>
Anthem	O God, who by the leading of a star	<i>Attwood</i>
Offertory Hymn 247	O Gladsome light, O grace	
Voluntary (R Frowde)	Postlude	<i>Mathias</i>

O God, who by the leading of a star

Thomas Attwood (1765–1838)

O God, who by the leading of a star
Didst manifest thy only begotten Son to the Gentiles,
mercifully grant that we which know thee now by faith
may after this life have the fruition of thy glorious Godhead,
through Jesus Christ our Lord. Amen.

[The Collect for the Epiphany of our Lord]

8.30 am Holy Communion

11.00 am Choral Matins (Men's voices)

Hymn 238	New every morning is the love	
Responses		<i>Tallis</i>
Venite		
Psalm 104 vv 1-23		<i>Fletcher</i>
First Lesson	Genesis 1: 1-2: 3	
Benedicite	Short Service	<i>Batten</i>
Second Lesson	John 1: 1-18	
Jubilate		<i>William Deane</i>
Anthem	Look down, O Lord	<i>Byrd</i>
Hymn 389	Jesus, these eyes have never seen	
Sermon		
Offertory Hymn 470	To the name that brings salvation (omit vv 4-6)	
Voluntary (J Beech)	Concerto in G major BWV592, 1st movement	<i>J S Bach</i>

Look down, O Lord

William Byrd (1543–1623)

Look down, O Lord, on me poor man,
in Thee I live, I move and am,
O clear my soul and conscience,
that I in Thee my peace find,
rest to my heart, joy to my mind,
freede from my sin and mine offence.

[The teares or lamentacions of a sorrowfull soul (1614)]

3.30 pm Choral Evensong (Men's voices)

Hymn 385	Jesu, the very thought of thee	
Responses		<i>Tallis</i>
Psalm 147		<i>Carleston</i>
First Lesson	Genesis 2: 4-25	
Magnificat in E		<i>Wood</i>
Second Lesson	Mark 10: 1-16	
Nunc dimittis in E		<i>Wood</i>
Anthem	In the beginning, O Lord	<i>Locke</i>
Offertory Hymn 368	Guide me, O thou great Redeemer	
Voluntary (C Jackson)	Dialogue No 1	<i>Hurford</i>

In the beginning, O Lord

Matthew Locke (c. 1621–1677)

In the beginning, O Lord, thou didst found the earth, and the heav'ns are the works of thy hands. They shall perish, but thou remainest, and they shall all wax old as a garment, and as a vesture thou shalt change them and they shall be changed. But thou art the selfsame, and thy years shall not fail.

Sunday 23rd February 2014

Sexagesima

8.30 am Holy Communion

11.00 am Choral Matins

Hymn 358ii	Father of heaven, whose love profound	
Responses		<i>Shepherd</i>
Venite		
Psalm 139		<i>Day, Soaper</i>
First Lesson	Genesis 3: 1-24	
Te Deum in A		<i>Stanford</i>
Second Lesson	Luke 15: 1-10	
Jubilate in A		<i>Stanford</i>
Anthem	Ad te levavi	<i>Gowers</i>
Hymn 353	Dear Lord and Father of mankind	
Sermon		
Offertory Hymn 439i	Praise to the Holiest in the height	
Voluntary (R Frowde)	Trumpet Tune	<i>Andrew Carter</i>

Ad te levavi

Patrick Gowers (b. 1936)

Alleluia, alleluia: O Lord, unto thee lift I up my soul: alleluia, alleluia.

O my God, in thee have I trusted: let me never be confounded.

O Lord, show me thy ways, O Lord, teach me thy paths,

Make known to me thy ways: alleluia, alleluia.

O my God, in thee have I trusted, for all they that look for thee

Shall not be ashamed, O Lord: let me never be confounded.

Lord, show us mercy; grant us thy salvation, Lord.

[From psalm 25 vv 1-3]

3.30 pm Choral Evensong

Hymn 377	Immortal, invisible, God only wise	
Responses		<i>Shephard</i>
Psalm 25		<i>Turle</i>
First Lesson	Genesis 11: 1-9	
Magnificat	Third Service	<i>Jeffcoat</i>
Second Lesson	Luke 15: 11-32	
Nunc dimittis	Third Service	<i>Jeffcoat</i>
Anthem	Arise, O Lord	<i>Byrd</i>
Offertory Hymn 265	Lord of beauty, thine the splendour	
Voluntary (J Beech)	Voluntary No. 3 in D minor	<i>Walond</i>

Arise, O Lord

William Byrd (1543–1623)

Arise, O Lord, why sleepest thou? Awake and be not absent from us for ever. Wherefore hidest thou thy face: and forgettest our misery and trouble? Help us, O God of our salvation for the glory of thy Name: O deliver us and be merciful unto our sins, for thy Name's sake.

Dates for your diaries

Music recitals

30-minute concerts every Sunday at 1pm

2nd February	Rufus Frowde <i>organ</i>
9th February	The Royal Welsh College of Music <i>vocal ensemble</i>
16th February	William Summers <i>early music ensemble</i>
23rd February	William Summers <i>early music ensemble</i>
2nd March	Carl Jackson <i>organ</i>
9th March	Joseph Beech <i>organ</i>
16th March	Anna Menzies <i>cello</i>
23rd March	Rufus Frowde <i>organ</i>
30th March	Il Suono <i>vocal trio</i>

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11.00 service. Unfortunately it is not possible to only attend the music recital without a palace ticket or HRP membership.

www.chapelroyal.org
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**THE
CHORAL
FOUNDATION**
THE CHAPEL ROYAL
HAMPTON COURT PALACE

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