



CHAPEL ROYAL
HAMPTON COURT PALACE

Services for February 2018

Carl Jackson MVO MA ARAM FRCO
Director of Music

The Reverend Canon Anthony Howe MA
Chaplain

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Organist

David Wright
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

on the first Sunday of the Month and Festivals

or Choral Matins

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

8:30am Holy Communion

11:00am Choral Eucharist and Confirmation

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 137	Come down, O Love divine	
Setting	Missa Brevis	<i>Cox</i>
Epistle	Malachi 3: 1-5	
Gradual Hymn 431	O thou who camest from above	
Gospel	Luke 2: 22-40	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 420	O Jesus, I have promised	
Motet	O Lord, give thy Holy Spirit	<i>Tallis</i>
Hymn 140	Holy Spirit, come, confirm us	
Voluntary (R. Frowde)	Paeon	<i>Leighton</i>

O Lord, give thy Holy Spirit

Thomas Tallis (1505-1585)

O Lord, give thy Holy Spirit into our hearts,
And lighten our understanding,
That we may dwell in the fear of thy name
All the days of our life:
That we may know thee,
The only true God,
And Jesus Christ whom thou hast sent,

3:30pm Choral Evensong

Responses		<i>Shephard</i>
Office Hymn 156 (t288)	Sing how the age-long promise of a Saviour	
Psalms 122	Page 514	<i>Parratt</i>
First Lesson	Genesis 37	
Magnificat	Service in G minor	<i>Purcell</i>
Second Lesson	Luke 10: 25-37	
Nunc Dimittis	Service in G minor	<i>Purcell</i>
Anthem	Almighty and everlasting God	<i>Tomkins</i>
Hymn 157	Hail to the Lord who comes	
Voluntary (C. Jackson)	Lumen ad revelationem	<i>Guilmant</i>

Almighty and everlasting God

Thomas Tomkins (1572-1656)

Almighty and everlasting God,
We humbly beseech thy majesty,
That as thy only begotten Son
Was this day presented in the temple,
In substance of our flesh;
So grant that we may be presented unto thee
With pure hearts and clean hands,
By Jesus Christ our Lord. Amen.

8:30am Holy Communion

11:00am Choral Matins

Sung by the Gentlemen

Hymn 346	City of God, how broad and far	
Responses		<i>Millington</i>
Psalms 15	Page 360	<i>Hunt</i>
First Lesson	Genesis 12: 1-9	
Te Deum		<i>Wills</i>
Second Lesson	Mark 9: 2-9	
Jubilate		<i>Lloyd</i>
Anthem	Ubi caritas	<i>Gjeilo</i>
Hymn 513	Here in Christ, we gather	
Sermon		
Offertory Hymn 364 (t408i)	God is Love: let heav'n adore him	
Voluntary (T. Dilley)	Lobe den Herren, den mächtigen König der Ehren	<i>Reger</i>

Ubi caritas

Ola Gjeilo (b. 1978)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

*Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.*

3:30pm Choral Evensong

Sung by the Gentlemen

Responses		<i>Millington</i>
Office Hymn 385	Jesu, the very thought of thee	
Psalm 30	Page 379	<i>Carleston, Scott</i>
First Lesson	Genesis 41: 1-40	
Magnificat		<i>Vann</i>
Second Lesson	I John 4: 7-end	
Nunc Dimittis		<i>Vann</i>
Anthem	In pace in idipsum	<i>Tallis</i>
Hymn 368	Guide me, O thou great Redeemer	
Voluntary (R. Frowde)	Litanies	<i>Alain</i>

In pace in idipsum

Thomas Tallis (1505-1585)

In pace in idipsum
Dormiam et requiescam.
Si dedero somnum oculis meis
Et palpebris meis dormitationem,
In idipsum dormiam et requiescam.
Gloria Patri et Filio et Spiritui Sancto.

*In peace in the very same,
I will sleep and take my rest.
If I give sleep to mine eyes
and to mine eyelids slumber,
I will sleep and take my rest.
Glory be to the Father, and to the Son,
and to the Holy Ghost.*

7:30pm Choral Eucharist

Sung by the Gentlemen

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 73i	My God, I love thee	
Setting	Mass for four voices	<i>Byrd</i>
Epistle	Joel 2: 12-17	
Gradual Hymn 71	Maker of earth, to thee alone	
Gospel	Matthew 6: 16-21	
The Nicene Creed	(NEH page 562)	
Imposition of Ashes	Suscipe quaeso Domine	<i>Tallis</i>
Sermon		
Offertory Hymn 75	O thou who dost accord us	
Communion	Lent Prose (NEH page 507)	
Hymn 74	O for a heart to praise my God	
Voluntary (T. Dilley)	Erbarm dich mein, O Herre Gott, BWV 721	<i>J.S. Bach</i>

Suscipe quaeso Domine

Thomas Tallis (1505-1585)

Suscipe quaeso Domine vocem confitentis.
Scelera mea non defendo: peccavi.
Deus, miserere mei, peccavi: dele culpas meas gratia tua

*Receive, I beseech, O Lord, the voice of one who confesses.
I do not defend my misdeeds: I have sinned. O God, have mercy upon me.
By thy grace blot out my sins.*

Sunday 18th February 2018

The First Sunday of Lent

8:30am Holy Communion

11:00am Choral Matins

Hymn 64	Be thou my guardian and my guide	
Responses		<i>Tomkins</i>
Venite		
Psalm 51	Page 409-10	<i>Stainer</i>
First Lesson	Genesis 27: 1-40	
Benedicite	Service in G	<i>F. Jackson</i>
Second Lesson	Mark 1: 9-15	
Benedictus	Service in G	<i>Sumsion</i>
The Litany	(BCP page 30)	<i>Loosemore</i>
Hymn 404 (omit *)	Lord of our life	
Sermon		
Offertory Hymn 67	Forty days and forty nights	
Voluntary (C. Jackson)	Elegy	<i>Wills</i>

3:30pm Choral Evensong

Responses		<i>Tomkins</i>
Office Hymn 59 (t128ii)	Now is the healing time decreed	
Psalm 6	Page 351	<i>Purcell, Turner</i>
First Lesson	Genesis 42	
Magnificat	Second Service	<i>Gibbons</i>
Second Lesson	Luke 22: 1-23	
Nunc Dimittis	Second Service	<i>Gibbons</i>
Anthem	Remember not, Lord, our offences	<i>Purcell</i>
Hymn 398 (t395)	Lift up your hearts!	
Voluntary (R. Frowde)	Suite in G minor, Z.661 (Prelude – Corant)	<i>Purcell</i>

Remember not, Lord, our offences

Henry Purcell (1659-1695)

Remember not, Lord, our offences,
Nor th'offences of our forefathers;
Neither take thou vengeance of our sins,
But spare us, good Lord,
Spare thy people, whom thou hast redeemed
With thy most precious blood,
And be not angry with us forever.
Spare us, good Lord.

8:30am Holy Communion

11:00am Choral Matins

Hymn 453	Stand up! Stand up for Jesus!	
Responses		<i>Tomkins</i>
Venite		
Psalm 119 (vv 1-24)	Page 500-02	<i>Woodward, Pye, Dupuis</i>
First Lesson	Genesis 28: 10-end	
Benedicite	Service in F	<i>Dyson</i>
Second Lesson	Mark 8: 31-38	
Benedictus	Windsor Service	<i>Howells</i>
Anthem	Wash me throughly	<i>S. Wesley</i>
Hymn 357	Father, hear the prayer we offer	
Sermon		
Offertory Hymn 450	Soldiers, who are Christ's below	
Voluntary (C. Jackson)	Aus tiefer Not, BWV 686	<i>J.S. Bach</i>

Wash me throughly

Samuel Sebastian Wesley (1810-1876)

Wash me throughly from my wickedness,
And forgive me all my sin.

For I acknowledge my faults,
And my sin is ever before me.

3:30pm Choral Evensong

Responses		<i>Tomkins</i>
Office Hymn 61	O Christ, who art the Light and Day	
Psalm 119 (vv 33-56)	Page 502-04	<i>S. Elvey, Rhodes, G. Elvey</i>
First Lesson	Genesis 43: 1-15	
Magnificat	Sixth Service	<i>Weelkes</i>
Second Lesson	Luke 22: 24-53	
Nunc Dimittis	Sixth Service	<i>Weelkes</i>
Anthem	Civitas sancti tui	<i>Byrd</i>
Hymn 70 (i)	Lord Jesus, think on me	
Voluntary (T. Dilley)	Prelude and Fugue in D Minor, BWV 554	<i>J.S. Bach</i>

Civitas sancti tui

William Byrd (1538-1623)

Civitas sancti tui facta est deserta:
Sion deserta facta est:
Jerusalem desolata est.

*Your holy city has become a wilderness:
Zion has become a wilderness:
Jerusalem has been made desolate.*

[Isaiah 64. Cantiones Sacrae, Book 2 (1591)]

CALENDAR

February 2018

Thursday	1	St Brigid or Bride, Abbess of Kildare † c. 525
Friday	2	The Purification of the Blessed Virgin Mary (Candlemas)
Saturday	3	St Blaise, Bishop and Martyr † 865
Sunday	4	The Purification of the Blessed Virgin Mary (transferred)
Monday	5	St Agatha of Catani Virgin and Martyr † c.251
Tuesday	6	The Martyrs of Japan, seventeenth century
Wednesday	7	Feria
Thursday	8	Feria
Friday	9	St Teilo, Bishop, sixth century St Gregory of Nyssa, Bishop and Doctor
Saturday	10	St Scholastica † c. 543
Sunday	11	Quinquagesima
Monday	12	Feria
Tuesday	13	Feria
Wednesday	14	Ash Wednesday
Thursday	15	Feria
Friday	16	Feria
Saturday	17	Feria
Sunday	18	The First Sunday of Lent
Monday	19	Feria
Tuesday	20	Feria
Wednesday	21	Feria
Thursday	22	The See of Saint Peter in Rome
Friday	23	Feria
Saturday	24	St Matthias, Apostle, first century
Sunday	25	The Second Sunday of Lent
Monday	26	Feria
Tuesday	27	Ember Day
Wednesday	28	Feria

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

4 February	NO RECITAL
11 February	Julian Trevelyan (piano)
18 February	Daniel Phillips (organ)
15 February	Carl Jackson (organ)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

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