



CHAPEL ROYAL
HAMPTON COURT PALACE

Services for January 2018

Carl Jackson MVO MA ARAM FRCO
Director of Music

The Reverend Canon Anthony Howe MA
Chaplain

Rufus Frowde MA MMus ARCO(DipCHD)
Organist

David Wright
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

on the first Sunday of the Month and Festivals

or Choral Matins

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

Sunday 7th January 2018

The Epiphany of the Lord

8:30am Holy Communion

11:00 am Choral Eucharist

Sung by the Gentlemen

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 52	O worship the Lord	
Setting	Missa Puer natus est nobis	<i>Tallis</i>
	Mass for four voices – Gloria	<i>Byrd</i>
Epistle	Ephesians 3: 1-12	
Gradual Hymn 425	O love, how deep, how broad, how high	
Gospel	Matthew 2: 1-12	
The Nicene Creed		
Sermon		
Offertory Hymn 295	Let all mortal flesh keep silence	
Hymn 49i	Brightest and best of the sons of the morning	
Voluntary (R Frowde)	A Fancy	<i>Byrd</i>

3:30pm Choral Evensong

Sung by the Gentlemen

Responses		<i>Tallis</i>
Office Hymn 46ii	Why, impious Herod	
Psalm 97	Page 470	
First Lesson	Isaiah 60: 1-22	
Magnificat	Service in G	<i>Sumsion</i>
Second Lesson	John 2: 1-11	
Nunc Dimittis	Service in G	<i>Sumsion</i>
Anthem	When Christ was born	<i>Joubert</i>
Hymn 47	As with gladness men of old	
Voluntary (C Jackson)	Noël Suisse	<i>Daquin</i>

When Christ was born

John Joubert (b. 1927)

*Christo paremus cantico,
In excelsis gloria.*

When Christ was born of Mary free,
In Bethlem in that fair city,
Angels sung e'er with mirth and glee,
In excelsis gloria.

Herdsmen beheld these angels bright
To them appeared with great light,
And said 'God's son is born this night':
In excelsis gloria.

This king is come to save his kind,
In the scripture as we find;
Therefore this song have we in mind:
In excelsis gloria.

Then, dear Lord, for thy great grace,
Grant us the bliss to see thy face,
Where we may sing to thy solace:
In excelsis gloria.

When Christ was born of Mary free,
In Bethlem in that fair city,
Angels sung e'er with mirth and glee,
In excelsis gloria.

8:30am Holy Communion

11:00 am Choral Matins

Hymn 393	Lead us, heavenly Father, lead us	
Responses		<i>Byrd</i>
Psalm 27	Page 376	<i>Hopkins, Wolstenholme</i>
First Lesson	Isaiah 62: 1-5	
Te Deum	First Service	<i>Weelkes</i>
Second Lesson	John 1: 35-51	
Jubilate	First Service	<i>Weelkes</i>
Anthem	Omnes de Saba	<i>Jacob Händl</i>
Hymn 57	The race that long in darkness pined	
Sermon		
Offertory Hymn 55	Hail to the Lord's Anointed!	
Voluntary (T Dilley)	In dir ist Freude BWV 615	<i>J.S. Bach</i>

Omnes de Saba

Jacob Händl (1550-1591)

Omnes de Saba venient,
Aurum et thus deferentes,
Et laudem Domino annuntiantes. Alleluia.

*All they from Saba shall come: they shall bring gold and frankincense;
and proclaiming praise to the Lord. Alleluia.*

3:30pm Choral Evensong

Responses		<i>Byrd</i>
Office Hymn 54ii	O Trinity of blessed light	
Psalm 68	Page 426-9	<i>Armstrong</i>
First Lesson	Micah 3: 5-end	
Magnificat	Service in D minor	<i>Walmisley</i>
Second Lesson	John 4: 43 – 5: 9	
Nunc Dimittis	Service in D minor	<i>Walmisley</i>
Anthem	When Jesus our Lord	<i>Mendelssohn</i>
Hymn 23 (t129)	Behold the great Creator makes	
Voluntary (R Frowde)	Allegro maestoso e vivace and Fuga (Sonata No.2)	<i>Mendelssohn</i>

When Jesus our Lord

Felix Mendelssohn (1809-1847)

When Jesus, our Lord, was born in Bethlehem, in the land of Judea;
Behold, from the east to the city of Jerusalem there came wise men, and said:

‘Say, where is He born, the King of Judea? for we have seen His star, and are come to
adore Him.’

There shall a star from Jacob come forth, and a Sceptre from Israel rise up,
And dash in pieces Princes and Nations.

How brightly shines the morning star!
With sudden radiance from afar
With light and comfort glowing!
Thy Word, Jesus, inly feeds us,
Rightly leads us,
Life bestowing.
Praise, O praise such love o’erflowing.

8:30am Holy Communion

11:00 am Choral Matins

Hymn 53 (t8)	This day the first of days was made	
Responses		<i>Byrd</i>
Venite		
Psalm 42 & 43	Page 398-400	<i>S Wesley</i>
First Lesson	Amos 5: 5-24	
Te Deum	Service in C	<i>Britten</i>
Second Lesson	John 6: 41-end	
Jubilate	Service in E flat	<i>Britten</i>
Anthem	Videntes stellam	<i>Poulenc</i>
Hymn 387	Jesus, good above all other	
Sermon		
Offertory Hymn 56 (omit*)	Songs of thankfulness and praise	
Voluntary (C Jackson)	Finale from Symphony No. 2 in D	<i>Widor</i>

Videntes stellam

Francis Poulenc (1899-1963)

Videntes stellam Magi gavisii sunt gaudio magno:
Et intrantes domum obtulerunt Domino aurum,
Thus et myrrham, videntes stellam

*Seeing the star, the Wise Men rejoiced with great joy,
and entering the dwelling, they offered to the Lord gold,
frankincense and myrrh.*

[Ambrosian chant]

3:30pm Choral Evensong

Responses		<i>Byrd</i>
Office Hymn 51	Hail, thou Source of every blessing	
Psalm 34	Page 385	<i>Turle</i>
First Lesson	Micah 4: 1-7	
Magnificat	Second Service	<i>Byrd</i>
Second Lesson	John 9: 1-11	
Nunc Dimittis	Second Service	<i>Byrd</i>
Anthem	Gaude et laetare	<i>Sweelinck</i>
Hymn 50 (t363)	From the eastern mountains	
Voluntary (T Dilley)	Prelude in G BWV 541	<i>J.S. Bach</i>

Gaude et laetare

Jan Pieterszoon Sweelinck (1562-1621)

Gaude et laetare, Jerusalem; ecce Rex tuus venit:
de quo Prophetæ prædixerunt,
quem Angeli adoraverunt,
quem Cherubim et Seraphim Sanctus, Sanctus, Sanctus proclamant.

*Rejoice and be glad, O Jerusalem; behold, thy King cometh:
whom the Prophets foretold,
whom Angels worship,
whom Cherubim and Seraphim proclaim, Holy, Holy, Holy.*

8:30am Holy Communion

11:00 am Choral Matins

Sung by the Gentlemen

Hymn 238	New every morning is the love	
Responses		<i>F. Jackson</i>
Venite		
Psalm 104 (vv 1-23)	Page 477-9	
First Lesson	Amos 7: 1-15	
Benedicite	Short Service	<i>Batten</i>
Second Lesson	Revelation 21: 1-7	
Jubilate		<i>Deane</i>
Anthem	Christ hath a garden	<i>Jackman</i>
Hymn 266 (t8)	The Lord reigns clothed in strength and power	
Sermon		
Offertory Hymn 263 (omit *)	All creatures of our God and King	
Voluntary (R Frowde)	Variations on 'Vater Unser in Himmelreich'	<i>Sweelinck</i>

Christ hath a garden

Jeremy Jackman (b. 1952)

Christ hath a garden wall'd around,
A paradise of fruitful ground,
Chosen by love and fenc'd by grace,
From out the world's wide wilderness.

Like trees of spice his servants stand,
There planted by his mighty hand,
By Eden's gracious streams that flow,
To feed their beauty where they grow.

Awake O wind of heav'n, and bear
Their sweetest perfume thro' the air,
Stir up, O South, the boughs that bloom,
Till the beloved Master come.

That he may come, and linger
Among the trees that he hath set,
That he may evermore be seen.
To walk amid the springing green.

3:30pm Choral Evensong

Responses		<i>Byrd</i>
Office Hymn 377	Immortal, invisible, God only wise	
Psalm 147	Page 534	<i>Stanford</i>
First Lesson	Micah 5: 2-7	
Magnificat	Truro Service	<i>G. Jackson</i>
Second Lesson	Mark 10: 1-18	
Nunc Dimittis	Truro Service	<i>G. Jackson</i>
Anthem	Vast Ocean of Light	<i>Dove</i>
Hymn 265	Lord of beauty, thine the splendour	
Voluntary (C Jackson)	Pièce d'Orgue BWV 572	<i>J.S. Bach</i>

Vast Ocean of Light

Jonathan Dove (b. 1959)

Vast Ocean of Light, whose rays surround
 The Universe, who know'st nor ebb, nor shore,
 Who lend'st the Sun his sparkling drop, to store
 With overflowing beams Heav'n, air, ground,
 Whose depths, beneath the Centre, none can sound,
 Whose heights 'bove Heav'n and thoughts so lofty soar,
 Whose breadth no feet, no lines, no chains, no eyes survey,
 Whose length no thoughts can reach, no worlds can bound.
 What cloud can mask Thy face? Where can thy ray
 Find an eclipse? What night can hide eternal Day?

CALENDAR

January 2018

Monday	1	Circumcision of the Lord
Tuesday	2	Feria in Christmastide
Wednesday	3	Feria in Christmastide
Thursday	4	Feria in Christmastide
Friday	5	Feria in Christmastide
Saturday	6	The Epiphany of the Lord
Sunday	7	The Epiphany of the Lord
Monday	8	St Lucian, Priest and Martyr
Tuesday	9	Feria
Wednesday	10	Feria
Thursday	11	Feria
Friday	12	St Benedict Biscop, and St Ælred of Rievaulx † 1167
Saturday	13	St Hilary of Poitiers, Doctor of the Church † c. 368
Sunday	14	The Second Sunday of Epiphany
Monday	15	Feria
Tuesday	16	Feria
Wednesday	17	St Anthony of Egypt † 356
Thursday	18	St Prisca, Virgin and Martyr
Friday	19	St Wulstan, Bishop of Worcester †
Saturday	20	St Fabian, † 250, and St Sebastian, Martyr, †c. 288
Sunday	21	The Third Sunday of Epiphany
Monday	22	St Vincent, Deacon, Martyr, † c. 304
Tuesday	23	Feria
Wednesday	24	St Francis de Sales, Bishop † 1622
Thursday	25	The Conversion of St Paul the Apostle
Friday	26	Sts Timothy and Titus, Apostles, first century
Saturday	27	St Julian, Bishop of Le Mans
Sunday	28	Septuagesima
Monday	29	Feria
Tuesday	30	King Charles the Martyr † 1649
Wednesday	31	St. John Bosco, Priest, † 1888

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

7 January Katie Cowling (recorder), Catriona McDerimid (baroque
bassoon), Florence Petit (cello) & Rufus Frowde
(harpsichord)

14 January Edward Button (countertenor) & Rufus Frowde (piano)

21 January Rufus Frowde (organ)

28 January Vivamus (chamber choir)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

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**THE
CHORAL
FOUNDATION**

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