



CHAPEL ROYAL HAMPTON COURT PALACE

Services for March 2018

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Director of Music

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Organist

The Reverend Canon Anthony Howe MA
Chaplain

David Wright
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

*on the first Sunday of the Month and Festivals
or Choral Matins*

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

8:30am Holy Communion

11:00am Choral Eucharist

Sung by the Choristers

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 376	I heard the voice of Jesus say	
Setting	Mass of Blessed John Henry Newman	<i>MacMillan</i>
Epistle	2 Corinthians 6: 1-10	
Gradual Hymn 414	O for a closer walk with God	
Gospel	Matthew 4: 1-11	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 62	Ah, holy Jesu, how hast thou offended	
Motet	Litany to the Holy Spirit	<i>Hurford</i>
Hymn 76 (omit *)	Take up thy cross, the Saviour said	
Voluntary (T. Dilley)	Cortège et Litanie	<i>Dupré</i>

Litany to thy Holy Spirit

Peter Hurford (b. 1930)

In the hour of my distress
When temptations me oppress,
And when I my sins confess,
Sweet Spirit, comfort me!

When I lie within my bed,
Sick in heart and sick in head,
And with doubts discomforted,
Sweet Spirit, comfort me!

When the house doth sigh and weep,
And the world is drown'd with sleep,
Yet mine eyes the watch do keep,
Sweet Spirit, comfort me!

3:30pm Choral Evensong

Responses		<i>Tomkins</i>
Office Hymn 60(ii)	O kind Creator, bow thine ear	
Psalm 119 (vv.121-144)		<i>Mornington, Goss, Walmisley</i>
First Lesson	Genesis 44: 1-45	
Magnificat	Service in E minor	<i>Humfrey</i>
Second Lesson	Luke 22: 54-end	
Nunc Dimittis	Service in E minor	<i>Humfrey</i>
Anthem	Lord, let me know mine end	<i>Greene</i>
Hymn 69	Lord, in this thy mercy's day	
Voluntary (C. Jackson)	Voluntary in A minor	<i>Greene</i>

Lord, let me know mine end
Maurice Greene (1696-1755)

Lord, let me know mine end,
and the number of my days:
that I may be certified
how long I have to live.

Behold, thou hast made my days,
as it were a span long:
and mine age is ev'n as nothing in respect of thee;
and verily ev'ry man living is altogether vanity.

For man walketh in a vain shadow,
and disquieteth himself in vain;
he heapeth up riches,
and cannot tell who shall gather them.

And now, Lord, what is my hope?
truly my hope is ev'n in thee.
Hear my prayer, O Lord,
and with thine ears, consider my calling.

Hold not thy peace at my tears.
O spare me a little,
that I may recover my strength,
before I go hence, and be no more seen.

Sunday 11th March 2018

The Fourth Sunday of Lent
Mothering Sunday

8:30am Holy Communion

11:00am Choral Eucharist

Hymn 396	Let saints on earth in concert sing	
Setting	Missa in honorem Sancti Dominici	<i>Rubbra</i>
Epistle	Galatians 4: 21-31	
Gradual Hymn 161 (t.385)	For Mary, Mother of the Lord	
Gospel	John 6: 1-14	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 75	O thou who dost accord us	
Motet	It is the day	<i>C. Jackson</i>
Hymn 369	Happy are they, they that love God	
Voluntary (L. Thain)	Jubilate	<i>Mathias</i>

It is the day

Carl Jackson (b. 1958)

It is the day of all the year,
Of all the year the one day,
When I shall see my mother dear and bring her cheer,
A mothering on Sunday.

And now to fetch my wheaten cake,
To fetch it from the baker.
He promised me, for mother's sake, the best he'd bake
For me to fetch and take her.

For mother'll come to church, you'll see
Of all the year it is the day,
'The one,' she'll say, 'That's made for me.' And so it be:
It's ev'ry mother's free day.

It is the day of all the year,
of all the year the one day,
And here come I, my mother dear to bring you cheer
A mothering on Sunday.

3:30pm Choral Evensong

Responses		<i>Tomkins</i>
Office Hymn 77	The God of love my Shepherd is	
Psalm 39		<i>Barnby</i>
First Lesson	Genesis 45: 16 - 46: 7	
Magnificat	St. John's Service	<i>Howells</i>
Second Lesson	Luke 23: 1-25	
Nunc Dimittis	St. John's Service	<i>Howells</i>
Anthem	As truly as God is our father	<i>Mathias</i>
Hymn 413	Now thank we all our God	
Voluntary (C. Jackson)	Rhapsody No. 3 in C sharp minor	<i>Howells</i>

As truly as God is our father

William Mathias (1934-1992)

As truly as God is our Father,
so just as truly is he our Mother.
In our Father, God Almighty, we have our being;
in our merciful Mother we are remade and restored.

Our fragmented lives are knit together.
And by giving and yielding ourselves,
through grace,
to the Holy Spirit we are made whole.

It is I, the strength and goodness of Fatherhood.
It is I, the wisdom of Motherhood.
It is I, the light and grace of holy love.
It is I, the Trinity, it is I, the unity.

I am the sovereign goodness in all things.
It is I who teach you to love.
It is I who teach you to desire.
It is I who am the reward of all true desiring.

All shall be well,
and all shall be well,
and all manner of thing shall be well.

Amen.

8:30am Holy Communion

11:00am Choral Matins

Hymn 88 (t.470)	Now my soul, thy voice upraising	
Responses		<i>Tomkins</i>
Psalm 22		<i>Camidge</i>
First Lesson	Exodus 2: 23 – 3: 20	
The Lamentation		<i>Bairstow</i>
Second Lesson	John 12: 20-33	
Benedictus	Fauxbourdons	<i>Moore</i>
Hymn 445	Rock of ages, cleft for me	
Sermon		
Anthem	Morning Prayers	<i>Moore</i>
Offertory Hymn 83	Glory be to Jesus	
Voluntary (C. Jackson)	'My God, my God, why hast Thou forsaken me?'	<i>Ridout</i>

Morning Prayers

Philip Moore (b. 1943)

O God, early in the morning do I cry unto thee, help me to pray, and to think only of thee. I cannot pray alone. In me there is darkness, But with Thee there is light. I am lonely, but Thou leavest me not. I am feeble in heart, but Thou leavest me not. I am restless, but with Thee there is peace. In me there is bitterness, but with Thee there is patience. Thy ways are past understanding, but Thou knowest the way for me.

O heav'nly Father I praise and thank Thee for the peace of the night. I praise and thank Thee for this new day. I praise and thank Thee for all Thy goodness and faithfulness throughout my life. Thou hast granted me many blessings: now let me accept tribulation from Thy hand. Thou will not lay on me more than I can bear. Thou makest all things work together for good for Thy children. Lord Jesus Christ Thou wast poor and in misery, A captive and forsaken, as I am. Thou knowest all man's distress; Thou abidest with me when all others have deserted me; Thou dost not forget me but seekest me. Thou wilt that I should know Thee and turn to Thee.

Lord I hear Thy call and follow Thee; Do Thou help me. Chiefly do I remember all my loved ones, my fellow prisoners and all who in this house perform their hard service. Lord have mercy, restore me to liberty, and enable me so to live now that I may answer before Thee and before the world. Lord, whatever this day may bring, Thy name be praised.

[Three prayers of Dietrich Bonhoeffer]

3:30pm Choral Evensong

Sung by the Gentlemen

Responses		<i>Plainsong</i>
Office Hymn 242	As now the sun's declining rays	
Psalm 51		<i>Plainsong</i>
First Lesson	Exodus 6: 2-13	
Magnificat	Short Service	<i>Tallis</i>
Second Lesson	Luke 23: 26-49	
Nunc Dimittis	Short Service	<i>Tallis</i>
Anthem	Si enim iniquitates	<i>Tallis</i>
Hymn 94	We sing the praise of him who died	
Voluntary (R. Frowde)	Fantasy	<i>Tallis</i>

Si enim iniquitates

Thomas Tallis (1505-1585)

Si enim iniquitates recordaberis quis sustineat?

Quis enim justus qui se dicere audeat sine peccato esse?

Nullus est enim mundus in conspectu tuo.

For if thou shalt remember iniquities, who could endure it?

For who is so righteous that he dare say that he is without sin?

For none is pure in thy sight.

8:30am Holy Communion

11:00am Choral Eucharist

Hymn 509 (* as needed)	All glory, laud and honour	
Setting	Missa Passionis Christi	<i>Wills</i>
Epistle	Philippians 2: 5-11	
Gradual Hymn 96 (t.419)	O thou who through this holy week	
The Passion according to Saint Matthew		<i>Plainsong & Victoria</i>
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 86 (omit *)	My song is love unknown	
Motet	Pueri Hebraeorum	<i>Victoria</i>
Hymn 439 (i)	Praise to the Holiest in the height	
Voluntary (T. Dilley)	Toccata in F	<i>Buxtehude</i>

Pueri Hebraeorum

Tomás Luis de Victoria (1548-1611)

Pueri Hebraeorum vestimenta
prosternebant in via,
Et clamabant dicentes:
Hosanna filio David:
Benedictus qui venit in nomine Domini.

*The children of the Hebrews threw their garments into the road,
And cried out, saying:
Hosanna to the Son of David:
Blessed is He who comes in the name of the Lord.*

3:30pm Readings and Music for Holy Week (Passiontide)

All choir-sung texts are on the following three pages

Choir	Vexilla Regis	<i>Plainsong</i>
The Bidding Prayer		
Choir	Hosanna to the Son of David	<i>Gibbons</i>
First Lesson	Matthew 21: 1-11	
	Jesus enters Jerusalem	
Choir	Ingrediente Domino	<i>Malcolm</i>
Hymn 511	Ride on, ride on in majesty!	
Second Lesson	Mark 14: 3-9	
	Jesus is anointed	
Choir	Drop, drop slow tears	<i>Chapple</i>
Third Lesson	Luke 22: 14-20	
	The Last Supper	
Choir	Ex ore innocentium	<i>Ireland</i>
Fourth Lesson	Luke 22: 39-52	
	Betrayal & Arrest	
Choir	Miserere nostri	<i>Tallis</i>
Fifth Lesson	Mark 15: 1-15	
	The Trial	
Choir	Morning Prayers	<i>Moore</i>
Hymn 86	My song is love	
Sixth Lesson	Matthew 27: 33-54	
	The Crucifixion	
Choir	Were you there?	<i>Lloyd</i>
<i>All stand</i>		
Seventh Lesson	John 3: 12-17	
	The Mystery of our salvation	
Choir	God so loved the world	<i>Stainer</i>
Hymn 272	All for Jesus!	
<i>Remain standing</i>		
<i>The Collect and Blessing</i>		
Voluntary (R. Frowde)	O Mensch, bewein dein Sünde gross	<i>J.S. Bach</i>

Vexilla Regis

Vexilla Regis prodeunt:
Fulget Crucis mysterium,
Quo carne carnis Conditor
Suspensus est patibulo.

The royal banners forward go:
The Cross shines forth in mystic glow,
Where he in flesh, our flesh who made,
Our sentence bore, our ransom paid.

Impleta sunt quae concinit
David fidelis carmine,
Dicendo nationibus
Regnavit a ligno Deus.

Amidst the nations, God, saith he,
Hath reigned and triumphed from the tree.
Fulfilled is all that David told
In true prophetic song of old.

Te summa Deus Trinitas
Collaudet omnis spiritus:
Quos per Crucis mysterium
Salva, rege per saecula. Amen.

To thee, eternal Three in One,
Let homage meet by all be done:
Whom by the Cross thou dost restore,
Preserve and govern evermore. Amen.

[Venantius Fortunatus 530-609, Bishop of Poitiers; translation by John Mason Neale 1818-1866]

Hosanna to the Son of David

Orlando Gibbons (1583-1625)

Hosanna to the Son of David.
Blessed is he that cometh in the name of the Lord.
Blessed be the King of Israel.
Peace in heaven, and glory in the highest places.
Hosanna in the highest heavens.

[Matthew 21: 9, Mark 11: 10, Luke 19: 38]

Ingrediente Domino

George Malcolm (1917-1997)

Ingrediente Domino in sanctam civitatem,
Hebraeorum pueri resurrectionem vitae pronuntiantes,
Cum ramis palmarum:
Hosanna, clamabant, in excelsis.

*As the Lord entered the holy city,
The Hebrew children hailed the resurrection of life
With palm branches
Crying 'Hosanna in the highest'.*

Drop, drop slow tears
Brian Chapple (b. 1945)

Drop, drop, slow tears, and bathe those beautiful feet,
Which brought from Heav'n the news and Prince of Peace.

Cease not, wet eyes, his mercies to entreat;
To cry for vengeance, sin doth never cease.

In your deep floods, drown all my faults and fears;
Nor let His eye see sin, but through my tears.

Ex ore innocentium
John Ireland (1879-1962)

It is a thing most wonderful,
Almost too wonderful to be,
That God's own Son should come from heav'n,
And die to save a child like me.

And yet I know that it is true:
He chose a poor and humble lot,
And wept, and toiled, and mourned, and died,
For love of those who loved him not.
I sometimes think about the Cross,
And shut my eyes, and try to see
The cruel nails and crown of thorns,
And Jesus crucified for me.

But even could I see him die,
I should but see a little part,
Of that great love, which like a fire,
is always burning in his heart.

And yet I want to love thee, Lord;
O light the flame within my heart,
And I will love thee more and more,
Until I see thee as thou art.

Miserere nostri

Thomas Tallis (1505-1585)

[See page 17]

Morning Prayers

Philip Moore (b. 1943)

[See page 10]

Were you there?

Richard Lloyd (b. 1933)

Were you there when they crucified my Lord?
Oh sometimes it causes me to tremble!
Were you there when they nailed him to the tree?
Oh sometimes it causes me to tremble!
Were you there when they laid him in the tomb?
Oh sometimes it causes me to tremble!
Were you there when they rolled the stone away?
Oh sometimes it causes me to tremble!
Were you there when they crucified my Lord?

[Spiritual]

God so loved the world

John Stainer (1840-1901)

God so loved the world,
that He gave his only begotten Son,
that whoso believeth in Him
should not perish, but have everlasting life.

For God sent not His Son
into the world to condemn the world;
But that the world through Him
might be saved.

[John 3: 16]

11:00am Choral Eucharist

Sung by the Gentlemen

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 280 (omit *)	Deck thyself, my soul, with gladness	
Setting	Mass for four voices	<i>Tallis</i>
Epistle	1 Corinthians 11: 17-34	
Gradual Hymn 513	Here in Christ, we gather	
Gospel	John 13: 1-15	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 310	We hail thy presence glorious	
Motet	Miserere nostri	<i>Tallis</i>
Hymn 268 (Part 1)	Of the glorious body telling	
Psalm 22		<i>Plainsong</i>

Miserere nostri

Thomas Tallis (1505-1585)

Miserere nostri, Domine, miserere nostri.

Have mercy on us, Lord, have mercy on us.

[Cantiones Sacrae, 1575]

Friday 30th March 2018

Good Friday

11:00am Choral Liturgy

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 92	There is a green hill far away	
Epistle at the Liturgy	Hebrews 10: 1-25	
Gradual Hymn 90 (vv. 1&4)	O sacred head, sore wounded	
The Passion according to Saint John		<i>Plainsong & Victoria</i>
The Nicene Creed	(NEH page 562)	
Sermon		
The Reproaches		<i>Sanders</i>
Motet	Crucifixus	<i>Lotti</i>
Hymn 95	When I survey the wondrous Cross	

Crucifixus

Antonio Lotti (1667-1740)

Crucifixus etiam pro nobis sub Pontio Pilato: passus et sepultus est.

He was crucified even for us under Pontius Pilate: he suffered and was buried.

[The 'Credo']

Friday 30th March 2018

Good Friday

7:30pm Stainer: 'The Crucifixion'

A Meditation on the Sacred Passion of the Holy Redeemer; by John Stainer (1840-1901)

7:30pm Easter Vigil

Sung by the Consort of Voices

Exsultet		
Setting	Missa Festiva	<i>Peeters</i>
The Nicene Creed	(NEH page 562)	<i>Plainsong</i>
Lessons at the Liturgy	Genesis 1: 1 – 2: 3 Exodus 14: 15 – 15: 1 Isaiah 55: 1 - 11	
Vidi Aquam		<i>Plainsong</i>
Epistle	Romans 6: 3 - 11	
Gradual Hymn 107	Good Christian men, rejoice and sing!	
Gospel	Luke 24: 1 - 12	
Sermon		
Offertory Hymn 116	O praise our great and glorious Lord	
Motet	Haec Dies	<i>Byrd</i>
Hymn 112	Jesus lives! thy terrors now	
Voluntary (R. Frowde)	Festival Voluntary	<i>Peeters</i>

Haec Dies

William Byrd (1538-1623)

Haec dies quam fecit Dominus.
Exultemus et laetemur in ea.
Alleluia.

*This is the day which the Lord hath made.
Let us rejoice and be glad in it.*

[Psalm 118, v.24]

8:30am Holy Communion

11:00am Choral Eucharist

with Playford Brass Quintet

Hymn 120	Thine be the glory, risen, conquering Son	
Setting	Mass in G	<i>Schubert</i>
Epistle	Colossians 3: 1-7	
Gradual Hymn 119 (omit *)	The strife is o'er, the battle done	
Gospel	John 20: 1-10	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 296 (i)	Lord, enthroned in heavenly splendour	
Motet	Dum transisset Sabbatum	<i>Taverner</i>
Hymn 110	Jesus Christ is risen to-day	
Voluntary	Chorale-Fantasy on 'Christ the Lord has risen'	<i>Peeters</i>

Dum transisset Sabbatum
John Taverner (1490-1545)

Dum transisset Sabbatum, Maria Magdalene et Maria Jacobi et
Salome emerunt aromata: Ut venientes ungerent Jesum. Alleluia.
Et valde mane una sabbatorum veniunt ad monumentum, orto iam sole:
Ut venientes ungerent Jesum. Alleluia.
Gloria patri et filio et Spiritui Sancto.

*When the Sabbath was past, Mary Magdalene and Mary the mother
of James and Salome bought sweet spices: intending to go and anoint Jesus. Alleluia.
And very early on the first day of the week
They came to the tomb just after sunrise: intending to go and anoint Jesus. Alleluia.
Glory be to the Father, and to the Son, and to the Holy Spirit.*

3:30pm Choral Evensong

Introit	The Lord is risen!	<i>B. Rose</i>
Responses		<i>Smith</i>
Office Hymn 101 (ii) (omit *)	The Lamb's high banquet we await	
Psalms 114		<i>Bairstow</i>
First Lesson	Exodus 14: 5-31	
Magnificat	Setting in D	<i>Dyson</i>
Second Lesson	John 20: 11-23	
Nunc Dimittis	Setting in D	<i>Dyson</i>
Anthem	Surrexit a mortuis	<i>Widor</i>
Hymn 103	Alleluya! Hearts to heaven and voices raise	
Voluntary (C. Jackson)	Choral-Improvisation sur le "Victimae paschali"	<i>Tournemire</i>

Surrexit a mortuis

Charles-Marie Widor (1844-1937)

Surrexit a mortuis,
Christus Dei Filius,
Pastor bonus,
Pastor qui animam
Pro grege suo posuit.
Pascha nostrum immolatus est Christus.
Surrexit a mortuis.
Alleluia.

*He rose from the dead,
Christ, the Son of God,
the good shepherd,
the shepherd who for his flock
laid down his life.*

*Christ our Passover has been sacrificed for us.
He rose from the dead.
Alleluia.*

CALENDAR

March 2018

Thursday	1	St David, Bishop of Menevia, Patron Saint of Wales † 601
Friday	2	St Chad, Bishop † 672
Saturday	3	Feria
Sunday	4	The Third Sunday of Lent
Monday	5	Feria
Tuesday	6	Feria
Wednesday	7	SS. Perpetua and Felicity, Martyrs † 203
Thursday	8	Feria
Friday	9	St Gregory Bishop of Nyssa, Doctor of the Church † c. 395
Saturday	10	Feria
Sunday	11	The Fourth Sunday of Lent
Monday	12	St Gregory I the Great, Pope, Doctor of the Church † 604
Tuesday	13	Feria
Wednesday	14	Feria
Thursday	15	Feria
Friday	16	Feria
Saturday	17	St Patrick, Bishop, Patron Saint of Ireland † c. 461
Sunday	18	The Fifth Sunday of Lent
Monday	19	St Joseph, Spouse of the Blessed Virgin Mary
Tuesday	20	St Cuthbert of Lindisfarne, Bishop † 687
Wednesday	21	St Benedict, Abbot † c. 550
Thursday	22	Feria
Friday	23	Feria
Saturday	24	The Archangel Gabriel
Sunday	25	Palm Sunday The Annunciation of our Lady
Monday	26	Feria
Tuesday	27	Feria
Wednesday	28	Feria
Thursday	29	Maundy Thursday
Friday	30	Good Friday
Saturday	31	Holy Saturday
Sunday	1 April	Easter Sunday

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

4 March	Timothée Botbol (cello)
11 March	Lawrence Thain (organ)
18 March	Thomas Dilley (organ)
25 March	NO RECITAL (Palm Sunday)
1 April (Easter Day)	Playford Brass Quintet

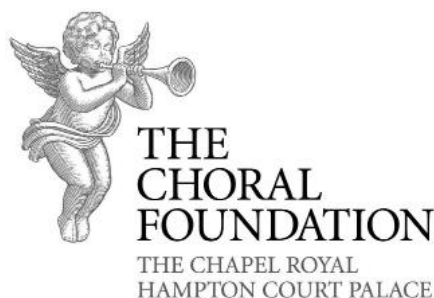
Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

www.chapelroyal.org

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