



**CHAPEL ROYAL
HAMPTON COURT PALACE**

Services for May 2017

Carl Jackson MVO MA ARAM FRCO
Director of Music

Rufus Frowde MA MMus ARCO(DipCHD)
Organist

The Reverend Anthony Howe MA
Chaplain and Deputy Priest in Ordinary

David Wright
Honorary Clerk of the Chapel

May 2017

Monday	1	St Philip and St James , Apostles
Tuesday	2	St Athanasius, Bishop, Doctor of the Church † 373
Wednesday	3	The Invention of the Holy Cross
Thursday	4	Feria
Friday	5	St Asaph, Bishop † c. 600
Saturday	6	St John ante Portam Latinam
Sunday	7	Easter III
Monday	8	Feria
Tuesday	9	St Gregory of Nazianzen, Doctor of the Church † 389
Wednesday	10	St Antoninus, Bishop † 1459
Thursday	11	SS. Cyril and Methodius, Bishop † 885
Friday	12	St Pancras, Martyr † c. 304
Saturday	13	Feria
Sunday	14	Easter IV
Monday	15	St Matthias the Apostle (transferred)
Tuesday	16	St Brendan, Abbot † c. 575, St Simon Stock † 1265
Wednesday	17	Feria
Thursday	18	Feria
Friday	19	St Dunstan, Archbishop of Canterbury † 988
Saturday	20	St Bernardino of Siena † 1444
Sunday	21	Easter V
Monday	22	King Henry VI of England † 1471
Tuesday	23	Feria
Wednesday	24	St Aldehelm, Bishop
Thursday	25	Ascension Day, Easter VII,
Friday	26	St Augustine, First Archbishop of Canterbury
Saturday	27	Venerable Bede, Priest
Sunday	28	Sunday after Ascension Day
Monday	29	Feria
Tuesday	30	Feria
Wednesday	31	Feria

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons, and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe
Chaplain and Deputy Priest in Ordinary

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8.30 am Holy Communion

11.00 am Choral Eucharist

on the first Sunday of the month and Festivals

or Choral Matins

other Sundays

3.30 pm Choral Evensong

TUESDAY

12.30 pm Holy Communion

WEDNESDAY

8.30 am Holy Communion

THURSDAY

12.30 pm Holy Communion

HOLY DAYS

12.30 pm Holy Communion

As advertised

8.30 am Holy Communion

11.00 am Choral Eucharist

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 102	A brighter dawn is breaking	
Setting	Missa in Tempore Paschali	<i>Moore</i>
Epistle	1 Peter 2: 11-17	
Gradual Hymn 118	The Lord is risen indeed!	
Gospel	John 16:16-22	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 279	(t. 305) Come, risen Lord	
Motet	A Hymn of St Ambrose	<i>Martin</i>
Hymn 105i	Christ the Lord is risen again!	
Voluntary (R Frowde)	Things to Come	<i>Bliss</i>

A Hymn of St Ambrose

Matthew Martin (b. 1976)

Aurora lucis rutilat,
 caelum laudibus intonat,
 mundus exultans iubilat,
 gemens infernus ululat,
 Cum rex ille fortissimus,
 mortis confractis viribus,
 pede conculcans tartara
 solvit catena miseros!
 Ille, qui clausus lapide
 custoditur sub milite,
 triumphans pompa nobile
 victor surgit de funere.
 Solutis iam gemitibus
 et inferni doloribus,
 ‘Quia surrexit Dominus!’
 resplendens clamat angelus.
 Amen. Alleluia

Light’s glittering morn bedecks the sky,
 heaven thunders forth its victor cry,
 the glad earth shouts its triumph high,
 and groaning hell makes wild reply:
 While he, the King of glorious might,
 treads down death’s strength in death’s despise,
 and trampling hell by victor’s right,
 brings forth his sleeping Saints to light.
 Fast barred beneath the stone of late
 in watch and ward where soldiers wait,
 now shining in triumphant state,
 He rises Victor from death’s gate.
 Hell’s pains are loosed, and tears are fled;
 captivity is captive led;
 the Angel, crowned with light, hath said,
 ‘The Lord is risen from the dead.’
 Amen. Alleluia

3.30 pm Choral Evensong

Responses		<i>Leighton</i>
Office Hymn 317	With Christ we share a mystic grave	
Psalm 85	page 436	<i>Martin</i>
First Lesson	Exodus 33:7 - end	
Magnificat in D		<i>Brewer</i>
Second Lesson	John 21: 15 - end	
Nunc Dimittis D		<i>Brewer</i>
Anthem	God is gone up	<i>Finzi</i>
Hymn 363	Glory in the highest to the God of heaven!	
Voluntary (J Mark)	Introduction and Allegro from Sonata No.1 in D minor	<i>Guilmant</i>

God is gone up

Gerald Finzi (1901–1956)

God is gone up with a triumphant shout:
 The Lord with sounding Trumpets' melodies:
 Sing Praise, sing Praise, sing Praise, sing Praises out,
 Unto our King sing praise seraphicwise!
 Lift up your Heads, ye lasting Doors, they sing,
 And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly,
 In flakes of Glory down him to attend,
 And hear Heart-cramping notes of Melody
 Surround his Chariot as it did ascend;
 Mixing their Music, making ev'ry string
 More to enravish as they this tune sing.

Sunday 14th May 2017

The Fourth Sunday after Easter

8.30 am Holy Communion

11.00 am Choral Matins

Sung as part of the London Festival of Contemporary Church Music

Hymn 113	Love's redeeming work is done	
Responses		<i>Leighton</i>
Easter Anthems	page 128	
Psalm 129	page 499	<i>Walmisley</i>
First Lesson	Ezekiel 37: 1-12	
Te Deum		<i>Jonathan Dove</i>
Second Lesson	John: 1-12	
Jubilate		<i>Matthew Martin</i>
Anthem	Surrexit Christus hodie	<i>Andrew Smith</i>
Hymn 114	Now is eternal life	
Sermon		
Offertory Hymn 124	Ye choirs of new Jerusalem	
Voluntary (C Jackson)	Choral-Improvisation sur le "Victimae paschali"	<i>Tournemire</i>

Surrexit Christus hodie

Andrew Smith (b. 1970)

Surrexit Christus hodie
Humano pro solamine,
Mortem qui passus pridie.
Miserrimo pro homine.
Surrexit Christus

Mulieres ad tumulum
Dona ferunt aromatum,
Album cernentes angelum
Annuntiantes gaudium:

Mulieres o tremulae,
In Galilaeam pergite,
Discipulis hoc dicite,
Quod surrexit rex gloriae.
Surrexit Christus

Ubique praecedet suos,
quos dilexit, discipulos,
Sit benedictus hodie,
qui nos redemit sanguine.

Ergo cum dulci melodo
Benedicamus Domino,
Laudetur sancta trinitas,
Deo dicamus gratias.
Surrexit Christus hodie.

3.30 pm Choral Evensong

Responses		<i>Leighton</i>
Office Hymn 443	Rejoice, the Lord is King	
Psalm 145	page 513	<i>Walford Davies</i>
First Lesson	Exodus 34: 1-10	
Magnificat	Collegium Magdalenae Oxoniense	<i>Leighton</i>
Second Lesson	Luke 16: 19 - end	
Canticles	Collegium Magdalenae Oxoniense	<i>Leighton</i>
Anthem	Rise, heart; thy Lord is risen	<i>Vaughan Williams</i>
Offertory Hymn 250	Saviour, again to thy dear name we raise	
Voluntary (R Frowde)	Benedictus - Larghetto (from Sonata Britannica No.3	<i>Stanford</i>

Rise, heart; thy Lord is risen

Ralph Vaughan Williams (1872-1958)

Rise, heart; thy Lord is risen. Sing his praise without delays,
 Who takes thee by the hand, that thou likewise with him may'st rise:
 That, as his death calcined thee to dust,
 His life may make thee gold, and much more just.
 Awake, my lute, and struggle for thy part with all thy art.
 The cross taught all wood to resound his name who bore the same.
 His stretched sinews taught all strings
 What key is best to celebrate this most high day.
 Consort both heart and lute and twist a song pleasant and long,
 Or since all music is but three parts vied and multiplied;
 O let thy blessed Spirit bear a part,
 And make up our defects with his sweet art.

[from Easter by George Herbert, 1593–1633]

Sunday 21st May 2017

The Fifth Sunday after Easter - Rogation Sunday

8.30 am Holy Communion

11.00 am Choral Matins

Hymn 493	Rejoice, O land, in God thy might	
Responses		<i>Smith</i>
Easter Anthems	page 128	
Psalm 133	page 501	<i>Turle</i>
First Lesson	Job 14: 1-15	
Te Deum	First Service	<i>Weelkes</i>
Second Lesson	John 14: 15-21	
Jubilate	First Service	<i>Weelkes</i>
The Litany	BCP page 30	<i>Tallis</i>
Hymn 416(ii)	O God of Bethel, by whose hand	
Sermon		
Offertory Hymn 351	Come, ye faithful, raise the anthem	
Voluntary (J Mark)	Tuba Tune	<i>Lang</i>

3.30 pm **Choral Evensong**

Responses		<i>Leighton</i>
Office Hymn	126	
Psalm 107 vv. 1-22	page 467	<i>Turle, Stainer</i>
First Lesson	Deuteronomy 34	
Magnificat in D		<i>Moeran</i>
Second Lesson	Acts 13: 26-43	
Nunc Dimittis in D		<i>Moeran</i>
Anthem	Lo, the full, final sacrifice	<i>Finzi</i>
Hymn	263 omit*	
Voluntary (C Jackson)	Litanies	<i>Alain</i>

Lo, the full, final sacrifice

Gerald Finzi (1901 - 1956)

Lo, the full, final Sacrifice On which all figures fix't their eyes. The ransomed Isaac, and his ram; The Manna, and the Paschal Lamb. Jesu Master, just and true! Our Food, and faithful Shepherd too!	Rise, Royal Zion! rise and sing Thy soul's kind shepherd, thy heart's king. Stretch all thy powers; call if you can Harps of heaven to hands of man. This sovereign subject sits above The best ambition of thy love.
O let that love which thus makes thee Mix with our low Mortality, Lift our lean Souls, and set us up Convictors of thine own full cup, Cohairs of Saints. That so all may Drink the same wine; and the same Way, Nor change the Pasture, but the Place, To feed of Thee in thine own Face.	Lo the Bread of Life, this day's Triumphant Text provokes thy praise. The living and life-giving bread, To the great twelve distributed. When Life, himself, at point to die Of love, was his own Legacy.
O dear Memorial of that Death Which lives still, and allows us breath! Rich, Royal food! Bountiful Bread! Whose use denies us to the dead!	O soft self-wounding Pelican! Whose breast weeps Balm for wounded man. All this way bend thy benign flood To a bleeding Heart that gasps for blood. That blood, whose least drops sov'reign be To wash my worlds of sins from me.
Live ever Bread of loves, and be My life, my soul, my surer self to me.	Come love! Come Lord! and that long day For which I languish, come away. When this dry soul those eyes shall see, And drink the unseal'd source of thee.
Help Lord, my Faith, my Hope increase; And fill my portion in thy peace. Give love for life; nor let my days Grow, but in new powers to thy name and praise.	When Glory's sun faith's shades shall chase, And for thy veil give me thy Face. Amen.

Thursday 25th May 2017

Ascension Day

12.30 pm Holy Communion

7:30pm Choral Eucharist

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 476	Ye servants of God	
Setting	Missa in tempore Paschali	<i>Moore</i>
Epistle	Acts 1: 1-11	
Gradual Hymn 131	O King most high of earth and sky	
Gospel	Mark 16: 14-20	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn	623 (words opposite)	
Hymn 130(i)	(omit*) Hail the day that sees him rise	
Voluntary (R Frowde)	Heut' triumphieret Gottes Sohn, BWV 630	<i>J.S. Bach</i>

Hymn 623

I come with joy to meet my Lord,
Forgiven, loved and free,
In awe and wonder to recall
His life laid down for me.

I come with Christians far and near
To find, as all are fed,
The new community of love
In Christ's communion bread.

As Christ breaks bread, and bids us share,
Each proud division ends.
That love that made us, makes us one,
And strangers now are friends.

And thus with joy we meet our Lord,
His presence, always near,
Is in such friendship better known;
We see and praise him here.

Together met, together bound,
We'll go our different ways,
And as his people in the world
We'll live and speak his praise.

*Brian Wren ©1968, 1971, 1995 Stainer & Bell Ltd
CCL no. 2391912*

8.30 am Holy Communion

11.00 am Choral Matins

Sung by the Gentlemen

Hymn 134	The head that once was crowned with thorns	
Responses		<i>Millington</i>
Easter Anthems	page 128	
Psalm 96	page 450	<i>C Jackson</i>
First Lesson	Isaiah 65: 17-25	
Te Deum in E		<i>Wood</i>
Second Lesson	John 17: 1-11	
Benedictus in E		<i>Wood</i>
Anthem	Ascendo ad patrem meum	<i>Händl</i>
Hymn 133	The eternal gates lift up their heads	
Sermon		
Offertory Hymn 135	(t447) The Lord ascendeth up on high	
Voluntary (J Mark)	Fanfare	<i>Mathias</i>

Ascendo ad patrem meum

Jakob Händl (1550-1591)

Ascendo ad patrem meum et patrem vestrum,
 Deum meum et deum vestrum, alleluia.
 Et dum assumptus fuero a vobis,
 mittam vobis spiritum veritatis
 et gaudebit cor vestrum, alleluia.
 Elevatis manibus benedixit eis et ferebatur in coelum.
 Alleluia.

I ascend unto my Father and your Father,
 to my God and your God, alleluia.
 And when I am taken up from you,
 I will send to you the Spirit of truth,
 and your heart will rejoice, alleluia.
 Raised up his hands, he blessed them,
 and was carried up into heaven.
 Alleluia.

3.30 pm Choral Evensong	<i>Sung by the Gentlemen</i>	
Responses		<i>Millington</i>
Office Hymn 131	O King most high of earth and sky	
Psalm 150	page 492	<i>Carleston</i>
First Lesson	Jeremiah 31: 1-13	
Magnificat in E		<i>Howells</i>
Second Lesson	John 14: 1-14	
Nunc Dimittis in E		<i>Howells</i>
Anthem	Viri Galilaei	<i>Byrd</i>
Offertory Hymn 132	(t103) See the Conqueror mounts in triumph	
Voluntary (C Jackson)	Toccata on 'O fili et filiae'	<i>Farnam</i>

Refreshments after Choral Evensong

Viri Galilaei

William Byrd (c1540 - 1623)

Viri Galilaei, quid admiramini, aspicientes in caelum?
Alleluia.

Quemadmodum vidistis eum ascendentem in caelum,
ita veniet. Alleluia.

Men of Galilee, why look ye up to heaven in astonishment?
Alleluia.

In like manner as ye have seen him ascending into heaven, so
shall he come again. Alleluia.

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1 pm and last 30 minutes.

- 7 May Katie Cowling (recorder), Catriona McDermid (baroque bassoon) & Rufus Frowde (harpsichord)
- 14 May Tom Poulson (trumpet) & Calum Robertson (organ)
- 21 May Professor Franz Stoiber (organ)
- 28 May Benjamin Nicholas (organ)
- 4 June RHUL Founder's Choir (Alexander Turner – Director)
- 11 June Charlotte Maclet (violin)
- 18 June Martin Hindmarsh (tenor) & Rufus Frowde (piano)
- 25 June King's College School, Wimbledon

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11.00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

www.chapelroyal.org

e-mail: chapelroyal@hrp.org.uk

Telephone: 020 3166 6515



**THE
CHORAL
FOUNDATION**

THE CHAPEL ROYAL
HAMPTON COURT PALACE

The Choral Foundation
The Chapel Royal
Hampton Court Palace
East Molesey, Surrey
KT8 9AU

Telephone: 020 3166 6516
choral.foundation@hrp.org.uk
Registered Charity Number: 1142075
