



CHAPEL ROYAL
HAMPTON COURT PALACE

Services for May 2018

Carl Jackson MVO MA ARAM FRCO
Director of Music

The Reverend Canon Anthony Howe MA
Chaplain

Rufus Frowde MA MMus ARCO(DipCHD)
Organist

David Wright
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

on the first Sunday of the Month and Festivals

or Choral Matins

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

8:30am Holy Communion

11:00am Choral Eucharist

Attended by the Friends of Cathedral Music

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 493	Rejoice, O land, in God thy might	
Setting	Missa Brevis	<i>Cox</i>
Epistle	James 1: 22-end	
Gradual Hymn 416 (ii)	O God of Bethel, by whose hand	
Gospel	John 16: 23-end	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 255	Most glorious Lord of life	
Motet	Magdalen, cease from sobs and sighs	<i>Hurford</i>
Hymn 351	Come, ye faithful, raise the anthem	
Voluntary (R. Frowde)	Processional	<i>G. Ives</i>

Magdalen, cease from sobs and sighs

Peter Hurford (b. 1930)

Magdalen, cease from sobs and sighs;
 Wipe the teardrops from off thine eyes:
 Simon the leper's feast is over;
 Christ today needs thy nard no more.
 Now thousand times may'st thou rejoice;
 Now thousand times uplift thy voice. *Alleluia.*

Magdalen, bind up on thee now
 Garland of gladness o'er thy brow:
 Banish'd afar is grief and pain:
 Welcome is sunshine after rain.
 For Jesu Christ the world hath freed,
 Triumphant over Death indeed. *Alleluia.*

3:30pm Choral Evensong

Attended by the Friends of Cathedral Music

Responses		<i>Leighton</i>
Office Hymn 126	Lord, in thy name thy servants plead	
Psalm 107 (vv. 1-22)	Page 486-7	<i>Turle, Stainer</i>
First Lesson	Deuteronomy 28: 1-14	
Magnificat	Service in D	<i>Moeran</i>
Second Lesson	Mark 4: 1-20	
Nunc Dimittis	Collegium Regale	<i>Howells</i>
Anthem	Lo, the full, final sacrifice	<i>Finzi</i>
Hymn 263 (omit *)	All creatures of our God and King	
Voluntary (C. Jackson)	Litanies	<i>Alain</i>

Lo, the full, final sacrifice

Gerald Finzi (1901-1956)

Lo, the full, final Sacrifice
 On which all figures fix't their eyes.
 The ransomed Isaac, and his ram;
 The Manna, and the Paschal Lamb.

Jesu Master, just and true!
 Our Food, and faithful Shepherd too!

O let that love which thus makes thee
 Mix with our low Mortality,
 Lift our lean Souls, and set us up
 Convictors of thine own full cup,
 Coheirs of Saints. That so all may
 Drink the same wine; and the same Way,
 Nor change the Pasture, but the Place,
 To feed of Thee in thine own Face.

O dear Memorial of that Death
 Which lives still, and allows us breath!
 Rich, Royal food! Bountiful Bread!
 Whose use denies us to the dead!

Live ever Bread of loves, and be
My life, my soul, my surer self to me.

Help Lord, my Faith, my Hope increase;
And fill my portion in thy peace.
Give love for life; nor let my days
Grow, but in new powers to thy name and praise.

Rise, Royal Zion! rise and sing
Thy soul's kind shepherd, thy heart's king.
Stretch all thy powers; call if you can
Harps of heaven to hands of man.
This soveriegn subject sits above
The best ambition of thy love.

Lo the Bread of Life, this day's
Triumphant Text provokes thy praise.
The living and life-giving bread,
To the great twelve distributed.
When Life, himself, at point to die
Of love, was his own Legacy.

O soft self-wounding Pelican!
Whose breast weeps Balm for wounded man.
All this way bend thy benign flood
To a bleeding Heart that gasps for blood.
That blood, whose least drops sovrein be
To wash my worlds of sins from me.
Come love! Come Lord! and that long day
For which I languish, come away.
When this dry soul those eyes shall see,
And drink the unseal'd source of thee.
When Glory's sun faith's shades shall chase,
And for thy veil give me thy Face.

Amen.

[From Richard Crashaw's versions of the Hymns of St. Thomas Aquinas: Adoro Te and Lauda Sion
Salvatorem]

7:30pm Choral Eucharist

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 476	Ye servants of God, your Master proclaim	
Setting	Missa Brevis	<i>Cox</i>
First Lesson	Acts 1: 1-11	
Gradual Hymn 131	O King most high of earth and sky	
Gospel	Mark 16: 14-20	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 623	I come with joy to meet my Lord	
Hymn 130 (i) (omit *)	Hail the day that sees him rise	
Voluntary (T. Dilley)	Fugue in G Major BWV 541	<i>J.S. Bach</i>

I come with joy to meet my Lord,

Forgiven, loved and free,
In awe and wonder to recall
His life laid down for me.

I come with Christians far and near
To find, as all are fed,
The new community of love
In Christ's communion bread.

As Christ breaks bread, and bids us share,
Each proud division ends.
That love that made us, makes us one,
And strangers now are friends.

And thus with joy we meet our Lord,
His presence, always near,
Is in such friendship better known;
We see and praise him here.

Together met, together bound,
We'll go our different ways,
And as his people in the world
We'll live and speak his praise.

[Brian Wren ©1968, 1971, 1995 Stainer & Bell Ltd]

[CCL no. 239191]

8:30am Holy Communion

11:00am Choral Matins

Hymn 134	The head that once was crowned with thorns	
Responses		<i>Leighton</i>
Psalm 96	Page 469-70	<i>Russell</i>
Epistle	Isaiah 52: 1-12	
Gradual Hymn 133	The eternal gates lift up their heads	
Te Deum		<i>Walker</i>
Gospel	John 17: 6-19	
The Nicene Creed	(NEH page 562)	
Sermon		
Jubilate		<i>Walker</i>
Motet	God is gone up	<i>Finzi</i>
Hymn 135 (t.447)	The Lord ascendeth up on high	
Voluntary (C. Jackson)	Paeon	<i>Leighton</i>

God is gone up

Gerald Finzi (1901-1956)

God is gone up with a triumphant shout:
 The Lord with sounding trumpets' melodies:
 Sing praise, sing praise, sing praise, sing praises out,
 Unto our King sing praise seraphic-wise!
 Lift up your heads, ye lasting doors, they sing,
 And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly
 In flakes of glory down, him to attend,
 And hear heart-cramping notes of melody
 Surround his chariot as it did ascend:
 Mixing their music, making ev'ry string
 More to enravish, as they this tune sing.

[Words by Edward Taylor, 1646-1729]

3:30pm Choral Evensong

Sung as part of the London Festival of Contemporary Church Music

Responses		<i>Leighton</i>
Office Hymn 131	O King most high of earth and sky	
Psalm 150	Page 537	<i>Goodenough</i>
First Lesson	Isaiah 62	
Magnificat	Jesus College Service	<i>Mathias</i>
Second Lesson	Revelation 5	
Nunc Dimittis	Jesus College Service	<i>Mathias</i>
Anthem	The Ascension	<i>Moore</i>
Hymn 132 (t.103)	See the Conqueror mounts in triumph	
Voluntary (R. Frowde)	Christ unser Herr zum Jordan kam	<i>Dove</i>

The Ascension

Philip Moore (b. 1943)

Lift up your heads, great gates, and sing,
 Now glory comes, and glory's king;
 Now by your high all golden way
 The fairer heav'n comes home today.

Hark! now the gates are ope
 And hear the tune of each triumphant sphere;
 Where ev'ry angel as he sings
 Keeps time with his applauding wings,
 And make heav'ns loftiest roof rebound
 The echos of the noble sound.

Lift up your heads,
 Lift up your heads, great gates, and sing
 Now glory comes, and glory's king;
 Now by your high all golden way
 The fairer heav'n comes home today.

8:30am Holy Communion

11:00am Choral Eucharist

Hymn 137	Come down, O Love divine	
Setting	Missa in tempore Paschali	<i>Moore</i>
First Lesson	Acts 2: 1-11	
Gradual Hymn 419	O Holy Spirit, Lord of grace	
Gospel	John 14: 15-31	
Offertory Hymn 139 (i)	Come, thou Holy Spirit, come	
Sermon		
Motet	Listen, sweet dove	<i>Ives</i>
Hymn 140	Holy Spirit, come, confirm us	
Voluntary (T. Dilley)	Vesper Voluntaries No. 8 Op. 14	<i>Elgar</i>

Listen, sweet dove

Grayston Ives (b. 1948)

Listen sweet dove unto my song,
 And spread thy golden wings in me;
 Hatching my tender heart so long,
 Till it get wing and flie away with thee.

Such glorious gifts thou didst bestow
 The earth did like a heav'n appeare,
 The starres were coming down to know
 If they might mend their wages and serve here.

The sunne which once did shine alone,
 Hung down his head and wisht for night,
 When he beheld twelve sunnes for one
 Going about the world and giving light.

Lord though we change thou art the same,
 The same sweet God of love and light:
 Restore this day for thy great name,
 Unto his ancient and miraculous right.

3:30pm Choral Evensong

Sung as part of the London Festival of Contemporary Church Music

Responses		<i>Leighton</i>
Office Hymn 138	Come, Holy Ghost, our souls inspire	
Psalm 104 (vv.1-23)	Page 477-8	<i>Blackhall</i>
First Lesson	Isaiah 11: 1-9	
Magnificat	Truro Service	<i>G. Jackson</i>
Second Lesson	Romans 8: 1-17	
Nunc Dimittis	Truro Service	<i>G. Jackson</i>
Anthem	Come, Holy Ghost	<i>B. Chapple</i>
Hymn 409	Love of the Father, love of God the Son	
Voluntary (R. Frowde)	Veni Creator (Toccatà)	<i>Demessieux</i>

Come, Holy Ghost

Brian Chapple (b. 1945)

Come, Holy Ghost, our souls inspire,
 And lighten with celestial fire;
 Thou the anointing Spirit art,
 Who dost Thy sev'nfold gifts impart.

Thy blessed unction from above
 Is comfort, life, and fire of love;
 Enable with perpetual light
 The dullness of our blinded sight:
 Anoint and cheer our soiled face
 With the abundance of Thy grace:
 Keep far our foes, give peace at home;
 Where Thou art Guide no ill can come.

Teach us to know the Father, Son
 And Thee, of to be but One;
 That through the ages all along,
 This shall be our endless song:

All praise to Thy eternal merit, all praise
 O Father, Son, and Holy Spirit. Amen.

Saturday 26th May 2018

Ember Day

4:30pm Choral Evensong

Sung by The Howells Singers

Music List on separate Order of Service

8:30am Holy Communion

11:00am Choral Eucharist

Sung by the Gentlemen

Hymn 146	Holy, Holy, Holy! Lord God Almighty!	
Setting	Messe 'Cum Jubilo'	<i>Durufle</i>
First Lesson	Revelation 4: 1-11	
Gradual Hymn 343	Bright the vision that delighted	
Gospel	John 3: 1-36	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 310	We hail thy presence glorious	
Hymn 306	Strengthen for service, Lord, the hands	
Voluntary (T. Dilley)	Fugue in E flat BWV 552ii	<i>J.S. Bach</i>

3:30pm Choral Evensong

Sung by the Gentlemen

Responses		<i>Millington</i>
Office Hymn 145	All hail, adored Trinity	
Psalm 99	Page 472	<i>Day</i>
First Lesson	Isaiah 40: 12-31	
Magnificat	Service in D	<i>Naylor</i>
Second Lesson	I Peter 1: 3-12	
Nunc Dimittis	Service in D	<i>Naylor</i>
Anthem	Great Lord of Lords	<i>Wood</i>
Hymn 373	How shall I sing that majesty	
Voluntary (C. Jackson)	Kyrie Gott, heiliger Geist BWV 671	<i>J.S. Bach</i>

Great Lord of Lords

Charles Wood (1866-1926)

Great Lord of Lords, supreme immortal King,
 O give us grace to sing
 Thy praise, which makes earth, air, and heaven to ring.

O Word of God, from ages unbegun,
 The Father's only Son,
 With Him in power, in substance, Thou art one.

O Holy Ghost, Whose care doth all embrace,
 Thy watch is o'er our race,
 Thou source of life, Thou spring of peace and grace.

One living Trinity, One unseen Light,
 All, all is Thine, Thy light
 Beholds alike the bounds of depth and height.

Amen.

[Words by H. R. Bramley]

CALENDAR

Month/Year

Tuesday	1	SS. Philip and James, Apostles, first century
Wednesday	2	St Athanasius, Bishop, Doctor of the Church † 373
Thursday	3	The Invention of the Holy Cross
Friday	4	Feria
Saturday	5	St Asaph, Bishop † c. 600
Sunday	6	Rogation Sunday
Monday	7	St John of Beverley, Bishop
Tuesday	8	Feria
Wednesday	9	St Gregory of Nazianzen, Doctor of the Church † 389
Thursday	10	St Antoninus, Bishop † 1459
Friday	11	SS. Cyril and Methodius, Bishop † 885
Saturday	12	St Pancras, Martyr † c. 304
Sunday	13	Feria
Monday	14	St Pachomius, Abbot † 346
Tuesday	15	Feria
Wednesday	16	St Brendan, Abbot † c. 575 St Simon Stock † 1265
Thursday	17	Feria
Friday	18	Feria
Saturday	19	St Dunstan, Archbishop of Canterbury † 988
Sunday	20	St Bernardino of Siena † 1444
Monday	21	Feria
Tuesday	22	King Henry VI of England † 1471
Wednesday	23	Feria
Thursday	24	St Aldehelm, Bishop
Friday	25	St Bede the Venerable, Doctor of the Church † 735
Saturday	26	St Augustine, Archbishop of Canterbury † c. 604
Sunday	27	Venerable Bede, Priest
Monday	28	Feria
Tuesday	29	Feria
Wednesday	30	Feria
Thursday	31	Feria

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

6 May	John Holland-Avery (baritone) and Rufus Frowde (organ)
13 May	Nazrin Rashidova (violin) and Rufus Frowde (organ)
20 May	Emma Halnan (flute)
27 May	Yuki Ito (cello) and Mai Yamada (piano)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

www.chapelroyal.org

email: chapelroyal@hrp.org.uk

Telephone: 020 3166 6515



The Choral Foundation
The Chapel Royal
Hampton Court Palace
East Molesey, Surrey
KT8 9AU

Telephone: 020 3166 6516

choral.foundation@hrp.org.uk

Registered Charity Number: 1142075
