



CHAPEL ROYAL HAMPTON COURT



SERVICES FOR OCTOBER 2018

WELCOME

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, The Queen's Chapel of the Savoy, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons, and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Sunday 7th October

**Nineteenth Sunday after Trinity
DEDICATION FESTIVAL**

8.30am Holy Communion

11.00am Sung Eucharist

Setting	<i>Francis Jackson in G</i>	
Hymns	205, 206, 477 (t408i), 208	
Epistle	Ephesians 4: 17 - 32	
Gospel	Matthew 9: 1 - 8	
Preacher	<i>The Rt Revd Glyn Webster, Bishop of Beverley</i>	
Motet	The House of Prayer	<i>Lloyd</i>
Voluntary RF	Prelude and Fugue in B flat	<i>F Jackson</i>

3.30pm Choral Evensong

Introit	Terribilis est! Alleluia	<i>Caesar</i>
Responses	<i>Leighton</i>	
Hymns	204, 413	
Psalm	122 <i>Parratt (page 514)</i>	
First Lesson	Job 2	
Setting	<i>Parry in D (No. 1)</i>	
Second Lesson	Matthew 7:15 - end	
Anthem	Blessèd City	<i>Bairstow</i>
Voluntary WF	Chorale Prelude on Croft's 136th	<i>Parry</i>

Tuesday 9th October

St Denys

12.30pm Holy Communion

Wednesday 10th October

St Paulinus of York

8.30am Holy Communion

Thursday 11th October

Feria

8.30am Holy Communion

Sunday 14th October

Twentieth Sunday after Trinity

8.30am Holy Communion

11.00am Choral Matins

Responses	<i>Smith</i>	
Hymns	63, 225, 369	
First Lesson	Daniel 6: 1 - 23	
Psalms	114 <i>Bairstow (page 495)</i>	
Te Deum	First Service	<i>Weelkes</i>
Second Lesson	Mark 10: 17 - 27	
Jubilate	First Service	<i>Weelkes</i>
Anthem	Hear my prayer	<i>Byrd</i>
Preacher	<i>The Chaplain</i>	
Voluntary CJ	Clarifica me Pater	<i>Byrd</i>

3.30pm Choral Evensong

and Installation of the Chapel Clerk

Responses	<i>Leighton</i>	
Hymns	484 (t155), 434	
Psalms	126 <i>Garrett (page 516)</i>	
First Lesson	Joshua 5:13-6:20	
Setting	Fifth Service	<i>Tomkins</i>
Second Lesson	Philippians 4	
Anthem	A New Song	<i>MacMillan</i>
Voluntary WF	Sortie	<i>Tournemire</i>

Tuesday 16th October

St Gall

12.30pm Holy Communion

Wednesday 17th October

St Etheldrede

8.30am Holy Communion

Thursday 18th October

St Luke

12.30pm Holy Communion

Hear my prayer

William Byrd (1538-1623)

Hear my prayer, O Lord, and consider my desire:
Hearken unto me for thy truth and righteousness sake:
And enter not into judgement with thy servant;
For in thy sight shall no man living be justified.

Psalm 143 v. 1,2

A New Song

James MacMillan (b. 1959)

O sing unto the Lord a new song,
sing unto the Lord all the whole earth.
Sing unto the Lord and praise his Name,
be telling of his salvation from day to day.
For he cometh to judge the earth,
and with righteousness to judge the world
and the people with his truth.

Psalm 96 v. 1, 2, 13

Sunday 21st October

Twenty First Sunday after Trinity
Trafalgar Day

8.30am Holy Communion

11.00am Choral Matins

attended by members of the Association of Royal Naval Officers

Responses	<i>Leighton</i>	
Hymns	377, 488, 354	
Psalm	116 <i>Aldrich (page 497)</i>	
First Lesson	Isaiah 54: 1-14	
Te Deum	<i>Moeran in E flat</i>	
Second Lesson	Mark 10: 35-45	
Jubilate	<i>Moeran in E flat</i>	
Anthem	Anthem for Seafarers	<i>Archer</i>
Preacher	<i>The Chaplain</i>	
Voluntary RF	Toccata (Plymouth Suite)	<i>Whitlock</i>

3.30pm Choral Evensong

Responses	<i>Leighton</i>	
Hymns	486, 376	
Psalm	130 <i>Walford Davies (page 518)</i>	
First Lesson	Joshua 14:6-14	
Setting	<i>Murrill in E</i>	
Second Lesson	Matthew 12: 1-21	
Anthem	Touch'd by heavenly fire	<i>Bingham</i>
Voluntary CJ	et cognaverunt eum	<i>Bingham</i>

Tuesday 23rd October

Feria

12.30pm Holy Communion

Wednesday 24th October

Feria

8.30am Holy Communion

Thursday 25th October

SS. Crispin and Crispinian

12.30pm Holy Communion

Anthem for Seafarers
(Eternal Father, strong to save)

Malcolm Archer (b. 1952)

Eternal Father, strong to save,
whose arm hath bound the restless
wave,
who bidd'st the mighty ocean deep
its own appointed limits keep:
O hear us when we cry to thee
for those in peril on the sea.

O Christ, whose voice the waters
heard,
and hushed thy raging at thy word,
Who walkest on the foamy deep
A calm amid the storm didst sleep:
O hear us when we cry to thee for
those in peril on the sea.

O Holy Spirit who didst brood
upon the waters dark and rude,
And bid their angry tumult cease,
and give, for wild confusion, peace:
O hear us when we cry to thee for
those in peril on the sea.

O Trinity of love and power,
our brethren shield in danger's hour
from rock and tempest, from fire and
foe

Protect them whereso'er they go:
Thus evermore shall rise to thee
glad hymns of praise from land and
sea. Amen.

William Whiting 1825-78

Touch'd by heavenly fire

Judith Bingham (b. 1952)

Open for me the gates of delight
Ah the gates of the garden of man's desire,
Where spirits touch'd by heav'nly fire,
Have planted the trees of life.

Their branches in beauty are spread,
Their fruit divine to the nation's is given for bread.
And crushed into wine.

To thee, O man, the Son his truth hath giv'n,
The moon hath whispered in love her silv'ry dreams,
Night hath unlock'd the starry heav'n,
And Death cannot sting its beauty undying.

Invocation to Music by Robert Bridges

Sunday 28th October

Twenty Second Sunday after Trinity

8.30am Holy Communion

11.00am Choral Matins *sung by the Gentlemen*

Responses	<i>Millington</i>	
Hymns	466, 370, 619	<i>see opposite</i>
Psalm	118 vv1-16	<i>Fletcher (page 498)</i>
First Lesson	Isaiah 59: 9-20	
Te Deum	<i>Hindmarsh</i>	
Second Lesson	Mark 10: 46-52	
Jubilate	<i>Hindmarsh</i>	
Anthem	Holy is the true light	<i>Harris</i>
Preacher	<i>The Chaplain</i>	
Voluntary CJ	Fluorescence	<i>Patterson</i>

3.30pm Choral Evensong *sung by the Gentlemen*

Responses	<i>Millington</i>	
Hymns	195, 438 (t296i)	
Psalm	132	<i>Stewart, Carleston (page 519)</i>
First Lesson	Ecclesiastes 11	
Setting	First Fauxbourdon Service	<i>Moore</i>
Second Lesson	II Corinthians 4	
Anthem	In all his works	<i>Gabriel Jackson</i>
Voluntary RF	Dies sind die zehn heiligen Gebot	<i>JS Bach</i>

Tuesday 30th October

Feria

12.30pm Holy Communion

Wednesday 31st October

Feria

8.30am Holy Communion

Thursday 1st November

All Saints

12.30pm Holy Communion

Friday 2nd November

All Souls

12.30pm Holy Communion

Holy is the true light

William Harris (1883-1973)

Holy is the true light, and passing wonderful
Lending radiance to them that endured in the heat of the conflict:
From Christ they inherit a home of unfading splendour
Wherein they rejoice with gladness evermore. Alleluia.

Sarum Diurnal

In all his works

Gabriel Jackson (b. 1962)

In all his works He praised the holy One most high with words of glory; with his whole heart he sung songs, and loved him that made him. He set singers also before the altar, that by their voices they might make sweet melody, and daily sing praises in their songs. He beautified their feasts, and set in order solemn times until the end, That they might praise his holy name, and that the temple might sound from morning.

Ecclesiasticus 47: 8-10

Hymn 619

Lord, for the years your love has kept and guided,
Urged and inspired us, cheered us on our way,
Sought us and saved us, pardoned and provided:
Lord of the years, we bring our thanks today.

Lord, for that word, the word of life which fires us,
Speaks to our hearts and sets our souls ablaze,
Teaches and trains, rebukes us and inspires us:
Lord of the word, receive your people's praise.

Lord, for our land, in this our generation,
Spirits oppressed by pleasure, wealth and care:
For young and old, for commonwealth and nation,
Lord of our land, be pleased to hear our prayer.

Lord, for our world; when we disown and doubt him,
Loveless in strength, and comfortless in pain;
Hungry and helpless, lost indeed without him:
Lord of the world, we pray that Christ may reign.

Lord for ourselves; in living power remake us,
Self on the cross, and Christ upon the throne;
Past put behind us, for the future take us:
Lord of our lives, to live for Christ alone.

Timothy Dudley-Smith, © 2007 OUP Ltd, CCL no. 2391912

Sunday 4th November

**Twenty Third Sunday after Trinity
ALL SAINTS**

8.30am Holy Communion

11.00am Sung Eucharist *sung by the Gentlemen*

Setting	Missa O quam gloriosum	<i>Victoria</i>
Hymns	349, 467, 338 omit v5, 313	
Epistle	Philippians 3: 17-end	
Gospel	Matthew 22: 15-22	
Preacher	<i>The Chaplain</i>	
Voluntary RF	Canzon post il commune	<i>Frescobaldi</i>

3.30pm Choral Evensong *sung by the Gentlemen*

Responses	<i>Tallis</i>	
Hymns	390 (t388ii), 461	
Psalm	137 vv1-6 <i>SS Wesley (page 524)</i>	
First Lesson	Daniel 2: 1-48	
Setting	Short Service	<i>Batten</i>
Second Lesson	Revelation 7: 9-17	
Anthem	In manus tuas	<i>Sheppard</i>
Voluntary WF	Prelude in B minor BWV 544	<i>J.S. Bach</i>

Tuesday 6th November

St Leonard

12.30pm Holy Communion

Wednesday 7th November

Feria

8.30am Holy Communion

Thursday 8th November

Feria

8.30am Holy Communion

In manus tuas

John Sheppard (1515-1558)

In manus tuas Domine,
Commendo spiritum meum.
Redemistime Domine Deus veritatis.
Commendo spiritum meum.

*Into your hands, O Lord I commend my spirit.
For thou hast redeemed me, Lord God of truth.
I commend my spirit.*

Responsory at Compline

SUNDAY LUNCHTIME RECITALS

1pm

7th October

Rufus Frowde *Organ*

14th October

Edward Button *Countertenor*, Francis Powlesland *Tenor*, Rufus Frowde
Piano

21st October

Adam Heron *piano*

28th October

Christian Goursaud *baritone*, Rufus Frowde *Piano*

4th November

Yeo Yat-Soon *Harpsichord*

11th November

The Fourth Choir

18th November

Martina Smyth *Organ*

25th November

NO RECITAL

2nd December

NO RECITAL

9th December

Clare Howick *Violin*

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service. Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

Chaplain

The Revd Canon Anthony Howe MA

Director of Music

Carl Jackson MVO MA FRCO

Organist

Rufus Frowde MA MMus ARCO

Hon Assistant Organist

Lawrence Thain MA MSc FRCO

Organ Scholar

William Fielding

Chapel Clerk

James Harris

Music Administrator

Sophie Baylis BMus

www.chapelroyal.org

020 3166 6515