



**CHAPEL ROYAL
HAMPTON COURT PALACE**

Services for September 2017

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Director of Music

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Chaplain and Deputy Priest in Ordinary

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Organist

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Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL
HAMPTON COURT PALACE**

Services

SUNDAY

8:30am Holy Communion

11:00am Choral Eucharist

*on the first Sunday of the Month and Festivals
or Choral Matins*

3:30pm Choral Evensong

TUESDAY

12:30pm Holy Communion

WEDNESDAY

8:30am Holy Communion

THURSDAY

12:30pm Holy Communion

HOLY DAYS

12:30pm Holy Communion

As advertised

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

Chaplain and Deputy Priest in Ordinary

8:30am Holy Communion

11:00 am Choral Eucharist

The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.

Hymn 391	King of glory, King of peace	
Setting	Missa Brevis Capella Regalis	<i>Caesar</i>
Epistle	Galatians 3: 16-22	
Gradual Hymn 257	This is the day the Lord has made	
Gospel	Luke 10: 23-37	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 271	Alleluya, sing to Jesus	
Motet	Ave verum corpus	<i>Mawby</i>
Hymn 286	From glory to glory advancing, we praise thee	
Voluntary (R Frowde)	Paean	<i>Leighton</i>

Refreshments after this service

Ave verum corpus

Colin Mawby (b. 1936)

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.

O Iesu dulcis, O Iesu
O Iesu, fili Mariae.

Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a foretaste [of the Heavenly
banquet]
in the trial of death!

O sweet Jesus, O holy Jesus,
O Jesus, son of Mary.

3:30pm Choral Evensong

Responses		<i>Smith</i>
Office Hymn 372	He who would valiant be	
Psalm 67	page 407	<i>Bairstow</i>
First Lesson	Proverbs 14: 1-15:7	
Magnificat in D		<i>Moeran</i>
Second Lesson	Romans 12	
Nunc Dimittis in D		<i>Moeran</i>
Anthem	Evening Hymn	<i>Balfour Gardiner</i>
Hymn 475	Ye holy angels bright	
Voluntary (T Dilley)	Praeludium in D Bux WV 139	<i>Buxtehude</i>

Evening Hymn

Henry Balfour Gardiner (1877-1950)

Te lucis ante términum,
rerum Créátor, póscimus,
ut pro tua cleméntia
sis præsul et custódia.

Before the ending of the day,
Creator of the world, we pray,
that with thy wonted favour thou
wouldst be our guard and keeper now.

Procul recédant sómnia
et nóctium phantásmata;
hostémque nostrum cómprime,
ne polluántur córpora.

From all ill dreams defend our eyes,
from nightly fears and fantasies;
tread under foot our ghostly foe,
that no pollution we may know.

Præsta, Pater piíssime,
Patrique compar Unice,
cum Spírítu Paráclito
regnans per omne sáeculum.
Amen.

O Father, that we ask be done,
through Jesus Christ thine only Son,
who, with the Holy Ghost and thee,
doth live and reign eternally. Amen.

8:30am Holy Communion

11:00 am Choral Matins

Hymn 334	All people that on earth do dwell	
Responses		<i>Smith</i>
Venite		
Psalm 76	page 422	<i>HC Stewart</i>
First Lesson	Galatians 5: 16-24	
Te Deum in E flat		<i>Moeran</i>
Second Lesson	Luke 17: 11-19	
Jubilate in E flat		<i>Moeran</i>
Anthem	Like as the hart	<i>Howells</i>
Hymn 456	Teach me, my God and King	
Sermon		
Offertory Hymn 436	Praise, my soul the king of heaven	
Voluntary (C Jackson)	Obangiji	<i>Sowande</i>

Like as the hart

Herbert Howells (1892-1983)

Like as the hart desireth the waterbrooks,
 so longeth my soul after thee, O God.
 My soul is athirst for God,
 yea, even for the living God.
 When shall I come to appear before the presence of God?
 My tears have been my meat day and night,
 while they daily say unto me,
 "Where is now thy God?"

Psalm 42: 1-3

3:30pm Choral Evensong

Responses		<i>Smith</i>
Office Hymn 247	O gladsome light, O grace	
Psalm 46	Page 384	<i>From Luther</i>
First Lesson	Proverbs 31: 10 - end	
Magnificat in B minor		<i>Noble</i>
Second Lesson	Romans 14: 1-15:3	
Nunc Dimittis in B minor		<i>Noble</i>
Anthem	Give us the wings of faith	<i>Bullock</i>
Hymn 362 (t185)	Glorious things of thee are spoken	
Voluntary (R Frowde)	Introduction and March (from Battle of Britain Suite)	<i>Walton, arr. Gower</i>

Refreshments after this service

Give us the wings of faith

Ernest Bullock (1890-1979)

Give us the wings of faith to rise
Within the veil, and see
The Saints above, how great their joys,
How bright their glories be.

We ask them, whence their victory came
They with one united breath
Ascribe the conquest to the Lamb
Their triumph to His death.

They marked the footsteps that He trod,
His zeal inspired their breast;
And following their incarnate God
They reached the promised rest.

Isaac Watts

8:30am Holy Communion

11:00 am Choral Matins

Sung by the Gentlemen

Hymn 262	We plough the fields, and scatter	
Responses		<i>Millington</i>
Venite		
Psalm 65	page 404	<i>Carleston</i>
First Lesson	Isaiah 45: 9-22	
Te Deum		<i>Wills</i>
Second Lesson	Matthew 20: 1-16	
Jubilate		<i>Lloyd</i>
Anthem	Thou, O God, art praised in Sion	<i>Macpherson</i>
Hymn 261	To thee, O Lord, our hearts we raise	
Sermon		
Offertory Hymn 259	Come, ye thankful people, come	
Voluntary (T Dilley)	Allegro con Brio from Sonata No. 4	<i>Mendelssohn</i>

Thou, O God, art praised in Sion

Charles Macpherson (1870-1927)

Thou, O God, art praised in Sion;
and unto thee shall the vow be performed in Jerusalem.
Thou that hearest the prayer,
unto thee shall all flesh come.

Psalm 65: 1, 2

3:30pm Choral Evensong

Responses		<i>Smith</i>
Office Hymn 260	Fair waved the golden corn	
Psalm 100	page 454	<i>Hancock</i>
First Lesson	Job 1	
Magnificat in D		<i>Brewer</i>
Second Lesson	I Peter 1: 13 – end	
Nunc Dimittis in D		<i>Brewer</i>
Anthem	Fear not, O land	<i>Elgar</i>
Hymn 285i	For the beauty of the earth	
Voluntary (C Jackson)	Prelude in D	<i>Schmidt</i>

Fear not, O land

Edward Elgar (1857-1934)

Fear not, O land; be glad and rejoice: for the Lord will do great things.
Be not afraid, ye beasts of the field: for the pastures of the wilderness do spring, for the
tree beareth her fruit, the fig tree and the vine do yield their strength.

Be glad then, ye children of Zion, and rejoice in the Lord your God.

The floors shall be full of wheat.

And ye shall eat in plenty and praise the Name of the Lord your God that hath dealt
wondrously with you.

Joel 2: 21-24, 26

CALENDAR

September 2017

Friday	1	St Giles, Abbot and Confessor † 710
Saturday	2	Feria
Sunday	3	Trinity 12
Monday	4	Translation of St Cuthbert 1104 † 687
Tuesday	5	Feria
Wednesday	6	Feria
Thursday	7	St Evurtius, Bishop of Orleans
Friday	8	The Nativity of the Blessed Virgin Mary
Saturday	9	St Ciarán, Abbot of Clonmacnoise † c. 544
Sunday	10	Trinity 13
Monday	11	St Deiniol, Bishop of Bangor † c. 584
Tuesday	12	Feria
Wednesday	13	St John Chrysostom, Bishop of Constantinople, Doctor of the Church † 407
Thursday	14	The Exaltation of the Holy Cross
Friday	15	The Sorrows of the Blessed Virgin Mary
Saturday	16	St Cyprian, Bishop of Carthage, Martyr † 258 <i>and</i> St Ninian, missionary bishop in Galloway, fifth century
Sunday	17	Trinity 14
Monday	18	St Lambert, Bishop of Maastricht, Martyr † c. 705
Tuesday	19	St Theodore of Tarsus, Archbishop of Canterbury † 690
Wednesday	20	Feria
Thursday	21	St Matthew, Apostle and Evangelist , first century
Friday	22	Feria
Saturday	23	Feria
Sunday	24	Trinity 15
Monday	25	St Nicholas of Flüe † 1487
Tuesday	26	Feria
Wednesday	27	St Vincent de Paul, priest † 1660
Thursday	28	St Wenceslas, Prince of Bohemia and Martyr † 929
Friday	29	St Michael and All Angels
Saturday	30	St Jerome, Priest, Doctor of the Church, † 420

Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

10 September	Karl Gietzmann (countertenor) and Rufus Frowde (piano/organ)
17 September	Rufus Frowde (organ)
24 September	Francis Powlesland (tenor) and Rufus Frowde (organ)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

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