



CHAPEL ROYAL  
HAMPTON COURT PALACE

Services for September 2018

**Carl Jackson MVO MA ARAM FRCO**  
Director of Music

**The Reverend Canon Anthony Howe MA**  
Chaplain

**Rufus Frowde MA MMus ARCO(DipCHD)**  
Organist

**David Wright**  
Honorary Clerk of the Chapel

**HER MAJESTY'S CHAPEL ROYAL  
HAMPTON COURT PALACE**

**Services**

**SUNDAY**

**8:30am Holy Communion**

**11:00am Choral Eucharist**

*on the first Sunday of the Month and Festivals*

*or Choral Matins*

**3:30pm Choral Evensong**

**TUESDAY**

**12:30pm Holy Communion**

**WEDNESDAY**

**8:30am Holy Communion**

**THURSDAY**

**12:30pm Holy Communion**

**HOLY DAYS**

**12:30pm Holy Communion**

*As advertised*

WELCOME to Her Majesty's Chapel Royal, Hampton Court Palace for this service, and to a continuous tradition of worship that has been practised on this site for at least 800 years. This is one of the Queen's Chapels, and as such, not a parish church.

The original chapel was founded by the Knights Hospitaller long before Cardinal Wolsey began rebuilding it in 1528. The fine vaulted ceiling, dating from 1535, was the major addition by Henry VIII. Most of the chapel furnishings date from the late 17th and early 18th century and were designed by Sir Christopher Wren. The organ (although much altered and re-built) essentially dates back to 1711 and retains not only its fine case but much original pipework.

The Chapel Royal was not originally a building but a body of priests and singers that traditionally accompanied the monarch wherever he or she went. Only later did the buildings this body used become known by that name. Today, as well as Hampton Court, there are Chapels Royal at The Tower of London, and St James's Palace, which is the headquarters of the Chapel Royal. Services in all of Her Majesty's Chapels are based on those from the 1662 Book of Common Prayer, and you will have been handed an Order of Service with this booklet.

The Chapel Royal has an unrivalled continued tradition of choral music. Many of the greatest English composers have worked and composed pieces in and for this place, Tallis, Byrd, Gibbons and Purcell among them. It is, therefore, wholly appropriate that worship is enhanced by music, which now may come from the English or European choral traditions. The texts are usually sung in their original language, usually English or Latin.

This booklet contains the details of that music, as well as the hymns and lessons for each choral service. The hymns can found in the green New English Hymnal. In a tradition begun at the start of the Great War, we always end by singing the National Anthem, asking God to send his blessings upon the Queen.

Anthony Howe

*Chaplain and Deputy Priest in Ordinary*

**8:30am Holy Communion**

**11:00am Choral Eucharist**

*The congregation is encouraged to join in the sung responses and the Nicene Creed at this service.*

Hymn 464	Thou art the Way	
Setting	Missa Brevis Capella Regalis*	<i>A. Caesar</i>
Epistle	Ephesians 3: 13 - end	
Gradual Hymn 456	Teach me, my God, and King	
Gospel	Luke 7: 11 - 17	
The Nicene Creed	(NEH page 562)	
Sermon		
Offertory Hymn 271	Alleluya, sing to Jesus	
Motet	Ave verum corpus	<i>Mawby</i>
Hymn 436	Praise, my soul, the King of heaven	
Voluntary (M Noble)	Paeon	<i>Howells</i>

**Ave verum corpus**

*Colin Mawby (b. 1936)*

Ave verum corpus  
 natum de Maria Virgine:  
 vere passum, immolatum  
 in cruce pro homine,  
 cujus latus perforatum  
 fluxit aqua et sanguine:  
 esto nobis praegustatum  
 mortis in examine:  
 O Jesu dulcis! O Jesu pie!  
 O Jesu, Fili Mariae.

*Hail, true body  
 born of the Virgin Mary:  
 who truly suffered, was sacrificed  
 on the cross for man,  
 whose pierced side  
 overflowed with water and blood:  
 be for us a foretaste  
 in the test of death:  
 Oh sweet Jesus! Oh holy Jesus!  
 Oh Jesus, Son of Mary.*

\* Missa Brevis Capella Regalis (Short Mass for the Chapel Royal) is being sung to mark the death on 14 July 2018 of its composer, Anthony Caesar CVO, Sub-Dean from August 1979 - August 1991. It is dedicated to the choir's counterparts at St James's Palace.

**3:30pm Choral Evensong**

Responses		<i>Smith</i>
Office Hymn 372	He who would valiant be	
Psalms 90 (vv. 1-12)	Page 462-3	<i>S.S. Wesley</i>
First Lesson	Ezra 3	
Magnificat	Service in D	<i>Brewer</i>
Second Lesson	I Corinthians 13	
Nunc Dimittis	Service in D	<i>Brewer</i>
Anthem	They will rise	<i>Dove</i>
Hymn 333	All my hope on God is founded	
Voluntary (C Jackson)	Spitfire Prelude	<i>Walton</i>

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**They will rise**

*Jonathan Dove (b. 1959)*

But those who hope in the Lord will renew their strength;  
They will rise, they will soar, they will fly up on wings like eagles;  
They will run and not grow weary;  
March on and not feel faint.

[Isaiah 40:31]

**8:30am Holy Communion**

**11:00am Choral Matins**

Hymn 262	We plough the fields, and scatter	
Responses		<i>Smith</i>
Psalm 65	Page 423-4	<i>Garrett</i>
First Lesson	Ezekiel 37: 15-end	
Te Deum		<i>Moore</i>
Second Lesson	Mark 9: 30-37	
Jubilate		<i>Moore</i>
Hymn 261	To thee, O Lord, our hearts we raise	
Sermon		
Anthem	Thou visitest the earth	<i>Greene</i>
Offertory Hymn 259	Come, ye thankful people, come	
Voluntary (W Fielding)	Pastorale	<i>Franck</i>

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**Thou visitest the earth**

*Maurice Greene (1696-1755)*

Thou visitest the earth, and blessest it:  
Thou crownest the year with Thy goodness.

**3:30pm Choral Evensong**

Responses		<i>Smith</i>
Office Hymn 260	Fair waved the golden corn	
Psalm 100	Page 473	<i>Hancock</i>
First Lesson	Nehemiah 1	
Magnificat	Gloucester Service	<i>Howells</i>
Second Lesson	Philippians 1: 12-end	
Nunc Dimittis	Gloucester Service	<i>Howells</i>
Anthem	Thou, O God, art praised in Sion	<i>Boyle</i>
Hymn 285 (i)	For the beauty of the earth	
Voluntary (R Frowde)	Festival Toccata	<i>Fletcher</i>

**Thou, O God, art praised in Sion**

*Malcolm Boyle (1902-1976)*

Thou, O God, art praised in Sion,  
 and unto Thee shall the vow be perform'd in Jerusalem.  
 Thou that hearest the prayer, unto Thee shall all flesh come.  
 Blessed is the man whom Thou choolest and receivest unto Thee.  
 He shall dwell in Thy courts  
 and shall be satisfied with the pleasures of Thy house, e'en of Thy holy temple.

Thou wilt keep him in perfect peace whose mind is stay'd on Thee.  
 Thou wilt keep him in perfect peace because he trusteth in Thee.  
 Trust ye in the Lord forever,  
 For in the Lord, Jehovah is everlasting strength.  
 Thou wilt keep him in perfect peace  
 whose mind is stay'd on Thee.  
 because he trusteth in Thee.

Let the people praise Thee, O God,  
 yea, let all the people praise Thee.  
 Then shall the earth bring forth her increase:  
 and God shall give us His blessing.

**8:30am Holy Communion**

**11:00am Choral Matins**

*Sung by the Gentlemen*

Hymn 63	All ye who seek a comfort sure	
Responses		<i>Millington</i>
Psalm 103	Page 476-7	<i>Fletcher</i>
First Lesson	Daniel 3	
Te Deum	Setting in A flat	<i>Harris</i>
Second Lesson	Mark 9: 38-50	
Benedictus	Setting in E flat	<i>Howells</i>
Hymn 225	Give me the wings of faith to rise	
Sermon		
Anthem	Hear the voice and prayer	<i>Tallis</i>
Offertory Hymn 369	Happy are they, they that love God	
Voluntary (C Jackson)	Obangiji	Sowande

**Hear the voice and prayer**

*Thomas Tallis (1505-1585)*

Hear the voice and prayer of thy servants,  
 that they make before thee this day.  
 That thine eyes may be open toward this house, night and day,  
 ever towards this place, of which thou has said:  
 My name shall be there.  
 And when thou hear'st, have mercy on them.



**3:30pm Choral Evensong**

Responses		<i>Smith</i>
Office Hymn 434	Oft in danger, oft in woe	
Psalm 107 (vv. 1-22)	Page 486-7	<i>Turle, Stainer</i>
First Lesson	Nehemiah 2	
Magnificat	Service in C	<i>Stanford</i>
Second Lesson	Philippians 2: 1-18	
Nunc Dimittis	Service in C	<i>Stanford</i>
Anthem	Like as the hart	<i>Howells</i>
Hymn 243	At even when the sun was set	
Voluntary (W Fielding)	Rhapsody No. 3	<i>Howells</i>

**Like as the hart**

*Herbert Howells (1892-1983)*

Like as the hart desireth the waterbrooks,  
 so longeth my soul after thee,  
 O God, my soul is athirst for God  
 yea, even for the living God.

When shall I come to appear before the presence of God?  
 My tears have been my meat day and night,  
 while they daily say unto me,  
 Where is now thy God?

[Psalm 42: vv.1-3]

# CALENDAR

## September 2018

Saturday	1	St Giles, Abbot and Confessor † 710
<b>Sunday</b>	<b>2</b>	<b>Trinity 14</b>
Monday	3	Feria
Tuesday	4	Translation of St Cuthbert 1104 † 687
Wednesday	5	Feria
Thursday	6	Feria
Friday	7	St Evurtius, Bishop of Orleans, fourth century
Saturday	8	The Nativity of the Blessed Virgin Mary
<b>Sunday</b>	<b>9</b>	<b>Trinity 15</b>
Monday	10	Feria
Tuesday	11	St Deiniol, Bishop of Bangor † c. 584
Wednesday	12	Feria
Thursday	13	St John Chrysostom, Bishop of Constantinople, Doctor of the Church † 407
Friday	14	The Exaltation of the Holy Cross
Saturday	15	The Sorrows of the Blessed Virgin Mary
<b>Sunday</b>	<b>16</b>	Trinity 16: Battle of Britain Sunday
Monday	17	St Lambert, Bishop of Maastricht, Martyr † c. 705
Tuesday	18	Feria
Wednesday	19	St Theodore of Tarsus, Archbishop of Canterbury † 690
Thursday	20	Feria
Friday	21	St Matthew, Apostle and Evangelist, first century
Saturday	22	Feria
<b>Sunday</b>	<b>23</b>	<b>Trinity 17: Harvest Sunday</b>
Monday	24	Feria
Tuesday	25	St Nicholas of Flüe † 1487
Wednesday	26	Feria
Thursday	27	St Vincent de Paul, priest † 1660
Friday	28	St Wenceslas, Prince of Bohemia and Martyr † 929
Saturday	29	St Michael and All Angels
<b>Sunday</b>	<b>30</b>	<b>Trinity 18</b>



Sunday lunchtime music recitals take place in the Chapel Royal each week for the visitors to Hampton Court Palace. They start at 1pm and last 30 minutes.

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2 <sup>nd</sup> September	Thomas Dilley (organ)
9 <sup>th</sup> September	Jamie Mark (organ)
16 <sup>th</sup> September	Martyn Noble (organ)
23 <sup>rd</sup> September	Stuart Whatton (organ)
30 <sup>th</sup> September	Charles Andrews (organ)

Please be aware that the lunchtime music recitals are for Hampton Court Palace admission ticket holders and those who have attended the 11:00 service.

Unfortunately it is not possible to attend only the music recital without a palace ticket or HRP membership.

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**THE  
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FOUNDATION**  
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HAMPTON COURT PALACE

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